

THE  
BULLETIN  
OF THE  
BEAUX-ARTS  
INSTITUTE  
OF  
DESIGN

AUGUST

1931



# BEAUX-ARTS INSTITUTE OF DESIGN

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## ANNOUNCEMENTS

The Department of Architecture announces that with the commencement of the forthcoming school year 1931-1932, the number of programs that will be distributed for the competitions will be, one program for each registered student and two programs to that student's school or atelier for the purpose of office copies.

In accord with a recent ruling of the Trustees of the Beaux-Arts Institute of Design, commencing with the forthcoming school year the registration fee in the Department of Architecture amounting to \$15.00 may be made in two payments of \$7.50 each, covering the registration for the first three problems or for the last three problems in all grades.

The subscription rate of \$3.00 for the BULLETIN remains the same, unless a student subscribes to the BULLETIN simultaneously with his registration, when the rate for the BULLETIN will be \$2.50 for the school year.

The following discussions of the judgments are presented as an unofficial opinion by a member of the Jury especially delegated for this purpose. Although the Committee on Education hopes that these informal discussions will prove of value to the students, they cannot be interpreted as the collective opinion of the Jury.

### CLASS "A" V PROJET

#### "AN ISLAND PRISON"

The placing of the three entrance locks rather dictated the general shape of the plan and as there was no other factor in the program which seemed to make one shape more desirable than another (the old masonry walls with their problem of sight lines being non-existent) a great variety of solutions resulted.

Due to the variance of operating practice throughout the country, the Jury felt that the element of supervision of those within the enclosure should be of secondary importance in this type of prison to the proper functioning of its various elements of housing. The juxtaposition of the entrance lock to the element it was intended to serve was thought to be desirable as were open spaces for playfields, etc., adjacent to their proper units; but the attainment of both seemed to have been difficult. The crux of the functioning of the parti was, of course, the cell block and its relation to the rest of the plan, particular attention being given to its proximity to the dining hall. The placing of the cell block was also a matter of mass composition, since it was the dominant group in height. No merit was seen in the star fish form of cell block,—light, air and open spacing being thought more desirable.

The placing of the cultural units, auditorium, hospital, gymnasium and administrative buildings gave little trouble when the plan form was simple enough, and many ingenious groupings of these elements will be found in the premiated designs.

The industrial and related power plant group, by reason of their size in plan, were generally well placed, though some tendency to exaggerate their importance beyond the limits of the program kept at least one second medal from the higher award.

All premiated designs were obviously such, their excellence bespeaking itself to the superficial glance as much as to close analysis. Facade and detail plans were given consideration, but the Jury felt the problem



was essentially a group plan. The highest awards were given those who showed a clear cut simplicity in their compact grouping of the required elements in proper relation to the entrance locks, and further provided, within the confines of the outer enclosure, a fine balance of areas for recreation, etc.

W. POPE BARNEY, Philadelphia, Pa.

#### CLASS "B" V PROJET

##### "A LIBRARY FOR A COLLECTOR"

In attempting to establish points of departure for judging a problem of this nature the Jury began its deliberations by looking for the solution of the following points in each problem:

1. Disposition of the old and new book rooms with special regard to:
  - a) Their lighting fenestration.
  - b) Their shelving arrangements for reference books.
  - c) Their exit controls.
  - d) Their relation to each other.
2. Relation of the studies to the book rooms, with special attention to location of the stair to the second tier of studies.
3. Accessibility of social room from main entrance for its possible use for large gatherings or lectures.
4. The librarian's private residence was critically noted from the following angles:
  - a) Its connection to the main building was especially studied with the view that it should form an integral part of the whole and not be a mere appendage.
  - b) Its rooms were to be of such size as to make a livable house suitable to the relative importance of its occupants and not "just get by." It should not be planned on the principle of the small house where the rooms are of minimum size.
  - c) Its privacy was considered from its garden as well as its indoor aspects.
5. The general orientation was stressed, especially with the idea of taking advantage of the lake view.
6. The character of the elevation designs was considered to be meritorious when recognition was given to the fact that the building was to be placed in university grounds. This, together with the residential requirements for the librarian, suggested a less formal design than the conventional character of the average library.

The Jury found that the most ideal plans (though by no means considering them necessarily as the only "parti") were those of Braun and Palma, both of Armour Institute. Their book rooms have only one possible exit for control, and are lighted on one side for easy reading, whereas the shelving has been studied so as to give the maximum space for reference books. The old book room has direct access to the new, facilitating the work of scholars; the studies are very accessible to both book rooms; the stairs to the second tier of studies could not possibly have a better position; and the "social room" is ample and placed directly accessible from the front door. The weak spot of their plans was a none too sure solution of their residence. Perhaps the most satisfactory result of this knotty problem was achieved by Rheume of N. Y. U., who managed to hitch his private quarters on the main building in such a way that the librarian might consider the social room as his own "great hall" and yet retain his privacy. A third solution of the residence was that of Rooke of Pennsylvania, who made a pent house of the librarian's quarters, thereby preserving a symmetry of doubtful merit. He struck a snag, however, by not supplying separate master's or service entrances.

Both Whiting of Columbia and Rooke of Pennsylvania appreciated the view of the lake by the generous aspect from their social rooms and appropriate landscaping.

For character, Douglas of Yale and Rheume of N. Y. U. achieved a private note, though the latter might have dispensed with his meaningless tower. The projects of Whiting and Palma presented the most pleasing and restful effects in the manner of modern design.

As a final word, the Jury found it very difficult to understand how a student should be allowed by his patron to design as important an element as the residence in the inadequate space allowance afforded in a large number of these projets. The student should be encouraged to think correctly even down to the smallest item of his projet as the wholesale disregard of functional requirements quickly leads the Jury to a true appreciation of the lack of balanced study incorporated in the presented solution.

L. BANCEL LA FARGE, New York, N. Y.

#### CLASS "A" AND "B" ARCHAEOLOGY VI PROJET

##### "A CIRCULAR GREEK TEMPLE"

The Jury was very well pleased with the results of this projet; as the general standard was unusually high and the number of rejections unusually low.

The qualities sought for by the Jury were:

First—A general understanding for the character and feeling of the period.

Second—Proper scale of the building itself.

Third—Presentation and composition of the sheet.

Many of the projets submitted fell down in one or more of these requirements. Some with low buildings and a multiplicity of columns did not give the impression of a fifty-foot building; some had a distinctly Neoclassic Greek Revival feeling. Others were rendered in unpleasant and unconvincing color schemes.

All of the six medals were of high excellence. The Jury liked best Mr. Choate's projet, from Southern California, which had the qualities of simplicity, correct scale, beautiful draughtsmanship and charming presentation.

Mr. Shives and Mr. Steele's projets, also from Southern California, were not quite so convincingly Greek; and the renderings, though dramatic, not so pleasant as Mr. Choate's. Mr. Elmer's projet, from



Pennsylvania, was a beautiful rendering in India ink, exquisitely drawn and pleasantly composed. His detail of the Ionic column is a model of presentation for Archaeology problems. Mr. Whitney's project, from Yale, showed great ingenuity in the composition of his sheet, and a most pleasing and unusual use of color. Mr. Heidrich's project, from Oklahoma, also showed a happy use of color, and an interesting and unusual composition of the sheet.

LAWRENCE GRANT WHITE, New York, N. Y.

## INTERIOR DESIGN VI

### "A DRESSMAKER'S SALON"

The great majority of problems submitted for the design of a shop in which women's gowns were to be sold, lacked many of the essential qualifications necessary to real functional service. Unless the background of a shop displays the gowns to their very best advantage, it could scarcely be said to properly function, and yet very little thought or understanding was given to the choice of wall colors best suited for the display of different colored gowns. If these are shown against colors which are not flattering, or so intense that nothing but the wall can survive, there would be little chance of success for the shop, and, of course, no success for the designer who has given so little thought to its purpose.

Next in importance is the choice of the style or architecture to be employed. A simplicity of design and ornamentation would have a far more favorable effect upon prospective clients and be an infinitely more suitable background for the display of gowns than a complicated and overornamented scheme.

The arrangement of furniture in many instances seemed inadequate for the functioning of the room and was badly placed, both from the viewpoint of usage and composition. Furniture should be selected with as much care as mouldings or architectural features of the room;—its choice being equally important. The arrangement, too, of furniture, must have some relation to the architecture of the room in its balance and proportion, without losing sight of the fact that it also must have its functional quality. Every effort must be made to visualize the exact use of each room choosing the background and furniture, etc., which will make the room function as perfectly as possible.

Of next importance is the taste quality which is more difficult and elusive. On the part of some people, there is, of course, a natural aptitude but taste is primarily a matter of training and judgment and it is necessary to be constantly observing and criticising the things one sees to accustom the eye to the best scale and relationship of the elements that enter into the composition of an interior both in color and form.

Appreciation of the very best in all the accepted and recognized styles is necessary to a thorough understanding of classic proportions, and only, when this is achieved, may such knowledge be employed with less risk of failure, to create something individual.

As interiors are far more tangible to the average person than an entire building, a great deal of thought and study should be given to them. The four walls of a room and their contents are constantly before the eye of the owner, far more so than the entire building, and many private houses are unconsciously judged by the layman according to the success of their interiors.

ELEANOR S. McMILLEN, New York, N. Y.

## OFFICIAL NOTIFICATION OF AWARDS

*Judgment of May 19, 1931*

DEPARTMENT OF ARCHITECTURE

CLASS "A" V PROJECT

"AN ISLAND PRISON"

Prisons were constructed in the past, to impress the community by their strength, and the prisoners with the unrelenting attitude of the law towards their crime. The fact that crime prevails undiminished is thought to be a consequence of this attitude; and a demand for complete reform is spreading through the country. Modern research proclaims that crime may be attributed, either to the prisoners' early environment, or their arrested mental development; and it is proposed that a solution be found in the direction of re-educating and remodeling this wayward human material to fit them, on discharge, as useful citizens of the community.

A State proposes to build a prison on an island of 3,000 acres, whose contour rises gently to a level building site at the center. A wire double fence enclosing a plot of 1,730,000 square feet or 40 acres will surround the main group of buildings, and the development of this 40 acre plot is the subject of this program.

The units required are:

A. THREE "LOCKS"—or guards' stations for entrance and exit, (No. 1) at the main gate, through the double fence, (No. 2) at kitchen and (No. 3) at power house. Each will have a watch tower. There will also be a central lookout for guards,

which may be provided for in connection with the water tower.

- B. ADMINISTRATION BUILDING, consisting of Receiving and Classifying Unit, General Offices and Accounting Offices. This unit may be divided into three united pavilions each of three storeys and high basement with a total area of 10,000 square feet.
- C. One storey AUDITORIUM to seat 800, besides officers and visitors in balcony, with three chapels, —Protestant, Roman Catholic and Jewish,—also a gymnasium of 5,000 square feet area including a stage.
- D. CULTURAL EDUCATION BUILDING with auditorium, library, classrooms; three storeys in height, having a total ground area of 10,000 square feet.
- E. FOUR CELL BLOCKS OR DORMITORIES, graded in comfort from No. 1 to be built like the conventional prison with interior one man steel cages to accommodate 128,—32 on each level. No. 2 to be built with exterior individual steel cages to accommodate 80,—20 on each level. No. 3, Dormitory building with accommodation for 128,—32 on each level. No. 4, individual Cubicle Dormitories with accommodation for 128,—32 on each level. Guards' quarters and sanitary facilities are required on each floor of each building. All incoming prisoners must go first from



the Receiving Department to unit No. 1 for a period of reflection and are then distributed to the other buildings according to aptitude and congeniality. Fifty additional prisoners will be housed over the kitchen to be employed in culinary activities, and 300 will live at the various farms and industrial colonies of the island, beyond the limitations of this program. A number will be employed about the mechanical plant, and other services. Sixty newcomers will be in the Receiving Department, 60 in the hospital and a few in the isolation building, making one thousand in all. The prison is to be planned for a capacity of 1,000 inmates and it is not desired that it be susceptible of enlargement or crowding.

- F. CONGREGATE DINING HALL; one large room to accommodate 500, separated into four units by screens, with serving, dishwashing rooms, kitchen, bakery, lavatories, chef's office, etc. The guards' and teachers' dining room and kitchen, kitchen help, lavatories, etc., are to be on the second storey,—storage and vegetable preparation and refrigeration on first storey or basement.
- G. POWER HOUSE, AND SMOKE STACK, WATER TOWER, WATER WORKS, HEATING PLANT, ELECTRIC PLANT, MECHANICAL AND ELECTRICAL REPAIR PLANT AND LAUNDRY, all on one floor except laundry which will have a second storey for clothing repair, etc.—total area 15,000 square feet.
- H. HOSPITAL, a four storey and high basement building, to accommodate sixty patients in wards, single rooms, contagious isolation, and solitary cells. Surgery, dental and physical correction departments will also be required. Area 6,000 square feet.
- I. INDUSTRIAL AND MANUAL TRAINING BUILDING. A one storey building to house machine shop, auto repair, carpenter, paint, plumbing, electrical and sheet metal shops, including a factory for the institution's principal productive industry. Also classrooms, emergency hospital, washrooms, etc. The general garage will also be under this roof. Area 50,000 square feet.
- J. Buildings "A to I" are to be connected by a ONE STOREY COVERED WALK with tunnel beneath, which may also constitute an inner enclosure, opening on one side to an inner exercise court of about 125,000 square feet in area, and connecting with gates to several outer play-yards, classified according to the dormitories, hospital, etc., and containing baseball, handball and other athletic features. These outer courts are contained within the double, electrically charged, wire fence mentioned above which must remain under the unobstructed surveillance of the guards' towers. The attendants, officers, and visitors can come and go only through the locks.

Beyond the confines of this fence enclosure are the accessory buildings such as guards', teachers', warden's, and employees' residences, officers' club, storage and other utilities, sheds, etc., as also the farm and industrial colonies.

#### Bibliography

Hopkins—"Prison Design." Stritsman—"Curing the Criminal" 1926. Osborne—"Prisons and Common Sense" 1924. Osborne—"Society and Prisons" 1916. Gillin—"Criminology and Penology." Debs—"Walls and Bars." Hart—"Prison Construction." "Architec-

tural Record" for January, 1930. Reports of various Prison Commissions. Study should also include some acquaintance with European prison systems.

JURY OF AWARDS: Leopold Arnaud, W. Pope Barney, Charles Beersman, Archibald M. Brown, Charles Butler, Walter B. Chambers, Harvey Wiley Corbett, Philip A. Cusachs, Richard H. Dana, Joseph H. Freeland, Philip L. Goodwin, John Mead Howells, W. B. G. Kirk, Carl Landefeld, H. Oothout Milliken, Samuel R. Moore, Alexander P. Morgan, Sherley W. Morgan, Arthur C. Nash, Edward S. Pollock, W. Hamilton Russell, Peter Schladermundt R. Doulton Stott, Francis Swales, Seth Talcott, John V. Van Pelt, Leonard B. Wamnes.

NUMBER OF DRAWINGS SUBMITTED: 358.

#### AWARDS

ATELIER ADAMS-NELSON:

SECOND MEDAL: B. L. Smith.

MENTION: A. Bohre.

NO AWARD: 1.

ARMOUR INSTITUTE OF TECHNOLOGY:

MENTION: T. A. Carter, E. B. Stahm.

HALF MENTION: J. Guthman, R. F. Nelson, C. K. Schock, E. W. Shoon.

NO AWARD: 2.

HORS CONCOURS: R. G. Bergquist.

CARNEGIE INSTITUTE OF TECHNOLOGY:

MENTION: J. J. Cravotta, R. J. Grosel, W. E. Hoover, E. Levinson, J. A. Mitchell, H. G. Montgomery.

HALF MENTION: V. Battista, P. B. Bown, J. W. Briggs, M. C. Celli, R. H. Johnson, C. L. Maynard, H. S. Miller, S. C. Olscheski, C. J. Pepine, D. K. Ritchey, A. P. Sidells, C. F. Steiner, S. J. Tauriello, C. C. Verbeke, J. G. Watson.

NO AWARD: 21.

HORS CONCOURS: W. J. Aull, D. S. Defenbacher, A. F. Kuntz, R. P. List, M. Morris, E. H. Riedmaier, E. K. Schade, M. L. Wolfson.

CATHOLIC UNIVERSITY OF AMERICA:

NO AWARD: 3.

HORS CONCOURS: A. P. Koman.

CHARCOAL CLUB ATELIER:

NO AWARD: 1.

CLEVELAND SCHOOL OF ARCHITECTURE, W. R. U.:

MENTION: W. N. Jeavons.

HALF MENTION: W. B. West.

NO AWARD: 8.

COLUMBIA UNIVERSITY:

MENTION: R. J. Beggs, E. Kanarik, F. W. Landsiedel, N. R. Lindheim, M. Love.

HALF MENTION: D. J. Best, D. E. Campanella, C. W. Collier, J. DeMarco, E. C. Fischer, O. Grossi, W. R. Huntington, R. Leff, H. Niemann, H. V. Pope, H. Roshovsky, E. M. Soniat, A. K. Stockman.

NO AWARD: 7.

HORS CONCOURS: W. F. R. Ballard.

ATELIER DES NOCEURS:

NO AWARD: 1.

GEORGIA SCHOOL OF TECHNOLOGY:

MENTION: H. G. Law.

HALF MENTION: R. G. Bahrt.

NO AWARD: 4.

ATELIER GOODMAN:

NO AWARD: 2.

HARVARD UNIVERSITY:

FIRST MEDAL: M. J. Ciampi, F. R. von Grossmann.

SECOND MEDAL: H. R. Wood.

MENTION: A. Deimel, C. R. Findlater, G. F. R.



Heap, T. R. Higuchi, J. R. Kelley, F. P. Parris, W. S. Rogers, C. T. Rideout.  
 HALF MENTION: J. H. Barr, G. L. Larson, W. D. Merrill.  
 NO AWARD: 1.  
 ATELIER HIRONS:  
 HALF MENTION: R. D. MacKinnon, A. H. Schwencke.  
 NO AWARD: 2.  
 IOWA STATE COLLEGE:  
 HALF MENTION: P. M. Heffernan, L. Wolf.  
 JOHN HUNTINGTON POLYTECHNIC INSTITUTE:  
 HALF MENTION: M. S. Holdstein.  
 NO AWARD: 1.  
 KANSAS STATE COLLEGE OF AGRIC. & APP'D. SC.:  
 NO AWARD: 5.  
 ATELIER MORGAN:  
 SECOND MEDAL: R. H. Granelli.  
 MENTION: A. Waldorf.  
 HALF MENTION: H. N. Romney.  
 NEWARK ATELIER:  
 HALF MENTION: J. W. McLeod.  
 NEW YORK UNIVERSITY:  
 MENTION: L. L. Cinner, M. M. Glass, G. J. Muller, M. D. Sornik.  
 HALF MENTION: G. Salerni, J. J. Fish, G. E. Lafaye.  
 NO AWARD: 3.  
 OHIO STATE UNIVERSITY:  
 HALF MENTION: G. H. Coddington.  
 NO AWARD: 1.  
 OKLAHOMA AGRIC. & MECHANICAL COLLEGE:  
 MENTION: G. L. Bilyeu, V. E. Pederson.  
 HALF MENTION: R. T. Lovelady, J. H. Short, E. Hudgins, J. Wright.  
 NO AWARD: 3.  
 PASADENA ARCHITECTURAL CLUB:  
 NO AWARD: 1.  
 PENNSYLVANIA STATE COLLEGE:  
 NO AWARD: 8.  
 PRINCETON UNIVERSITY:  
 SECOND MEDAL: R. R. Weir, Jr.  
 HALF MENTION: L. W. Smith, Jr., J. E. Blanton, W. L. Gordon, T. P. Scott, R. G. Stout, A. O. Willauer.  
 NO AWARD: 3.  
 SAN FRANCISCO ARCHITECTURAL CLUB:  
 NO AWARD: 1.  
 THUMB TACK CLUB OF DETROIT:  
 HALF MENTION: M. C. Major.  
 NO AWARD: 1.  
 HORS CONCOURS: J. I. Bergey.  
 "T" SQUARE CLUB OF PHILADELPHIA:  
 NO AWARD: 2.  
 UNIVERSITY OF CINCINNATI:  
 NO AWARD: 1.  
 UNIVERSITY OF ILLINOIS:  
 FIRST MEDAL: A. Bassin, C. H. Vagtborg.  
 SECOND MEDAL: M. O. Picknell.  
 MENTION: R. J. Biondi, H. G. Codd, T. Christenson, A. S. Davis, R. V. Goldsborough, W. F. Keck, A. P. Klasing, K. N. Lind, A. C. Purdy, F. W. Salogga, R. N. Sheley, W. J. Winter.  
 HALF MENTION: A. E. Grellinger, I. G. H. Herwig, D. B. Lindsay, F. J. Rose, E. T. Reeder, F. Reed, D. F. Vogel, L. Williams, S. E. Whalley.  
 NO AWARD: 5.  
 HORS CONCOURS: W. V. Kaeser, C. I. Luckman, R. A. Vaughn, P. M. Wilcox.  
 UNIVERSITY OF MIAMI:  
 NO AWARD: 2.  
 UNIVERSITY OF NOTRE DAME:  
 HALF MENTION: J. P. Farrell.  
 NO AWARD: 5.

## UNIVERSITY OF PENNSYLVANIA:

MENTION: P. H. Beidler, G. W. Miller, J. E. Miller, L. J. Matych.  
 HALF MENTION: A. F. Catrambone, B. W. Cowperthwaite, R. H. deBeer, J. K. Dukehart, L. G. Greene, B. N. Gregson, M. C. Harper, P. R. Hunter, P. E. Jansson, H. W. McConnell, A. W. Mickel, E. S. Parsons, L. O. Paul, H. W. Sander, H. L. Shuler, G. J. Siddons, W. D. Toy, O. Vanture.  
 NO AWARD: 34.  
 HORS CONCOURS: J. M. Blew, D. J. Dupuis, H. P. Fetzer, T. H. Johnston, J. H. Pintof, T. Proskouriakoff, D. Schwartzman, D. P. Wisdom.  
 UNIVERSITY OF VIRGINIA:  
 NO AWARD: 2.  
 UNIVERSITY OF SOUTHERN CALIFORNIA:  
 SECOND MEDAL: J. W. Price.  
 MENTION: T. M. Abell, A. W. Dahlstrom, L. W. Gentry, B. Leven, A. C. Metcalf.  
 HALF MENTION: E. Carfagno, F. N. Clark, J. Danforth, D. B. Ferguson, H. F. Fiege, A. Nozaki, J. L. Rex, L. C. Roth, W. H. Tyler, E. Wilensky.  
 NO AWARD: 12.  
 HORS CONCOURS: E. S. Okubo.  
 UNIVERSITY OF WASHINGTON:  
 MENTION: H. J. Olschewsky.  
 HALF MENTION: F. S. Allen, A. Galitzin.  
 NO AWARD: 8.  
 YALE UNIVERSITY:  
 SECOND MEDAL: A. F. Dean, F. G. Frost, Jr., W. Turnbull, 2nd.  
 MENTION: R. Ayers, E. V. Johnson, G. T. Licht, G. MacMaster, R. E. Nelson, R. A. Ward.  
 HALF MENTION: R. W. DeGroat, H. R. Elliston, C. R. Moberg, T. E. Olsen, M. B. Wells.  
 NO AWARD: 4.  
 HORS CONCOURS: H. C. Hunt, H. O'Neil.

## CLASS "A" V ESQUISSE-ESQUISSE

## "A BASEBALL PARK"

A Municipality desires to erect a Baseball Park on a strip of land lying between a river and the principal highway leading into a city.

The land between the river and the roadway is 400 feet wide and gradually slopes up to the highway, which is 40 feet above the level of the river. The property in its dimension parallel to the river is to be determined by the competitor, and the land may be filled in to such level or levels as may be required by the scheme of development.

The requirements are:

A Grand Stand seating about 10,000 people.  
 Ample parking space to accommodate those who come by automobiles.

Ticket office, or offices, and the usual concessions for cigars, soft drinks, etc., and toilet facilities for men and women.

It is desired to arrange the levels so that the circulation will handle the crowd with the least congestion, separating the pedestrians from the autoists; and giving those in the grand stand direct access to the parking space, both when arriving and departing.

On the diamond the distance between each of the bases is 90 feet. The shortest distance both to right and left field, for a safe hit, is 235 feet, center field is undetermined. The total area of the grand stand may be determined by allowing 6 square feet for each person.

JURY OF AWARDS: Archibald M. Brown, Harvey



Wiley Corbett, Walter B. Chambers, Alexander P. Morgan, Sherley W. Morgan.

NUMBER OF DRAWINGS SUBMITTED: 151.

#### AWARDS

ARMOUR INSTITUTE OF TECHNOLOGY:

MENTION: E. T. Holin.

COLUMBIA UNIVERSITY:

HALF MENTION: H. Bahr.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY:

HALF MENTION: T. F. Litaker.

UNIVERSITY OF PENNSYLVANIA:

MENTION: J. S. Detlie, J. D. Wilson.

UNIVERSITY OF SOUTHERN CALIFORNIA:

HALF MENTION: T. M. Abell.

YALE UNIVERSITY:

HALF MENTION: E. V. Johnson, S. Simon.

*Judgment of May 26, 1931*

DEPARTMENT OF ARCHITECTURE

CLASS "B" V PROJET

"A LIBRARY FOR A COLLECTOR"

Private citizens have, from time to time, provided unusually beautiful and appropriate structures for their collections of books, painting, and other works of art. Such a building, the subject of this program, is a library situated beside a lake and adjoining the grounds of a university. The property enjoys an unusually attractive outlook of woods and hills and is free from the noise of the neighboring city. Advanced students in special work will find here opportunities for quiet study, and lovers of books will be welcomed. The general public will naturally be excluded as the use of the building is to be intimately reserved for the intelligentia of the community.

As the collection is a fine one and the work of the librarian is to be one of assiduous but congenial labor, it is proposed to provide his living quarters in connection with the structure in order to lend an atmosphere of intellectual sociability not usually found in semi-public buildings of this character.

The main entrance opens into a vestibule, which gives access to two Book Rooms, each approximately 2,000 square feet in area, (A) one for older books and the other (B) for later ones; and to a Social Room (C) for general reading and gatherings, which shall dominate in the composition of the plan. Balconies on one or more sides of the Book Rooms shall give convenient access to a second tier of books. Six small studies (D) on the ground floor shall communicate, approximately on the level of the balconies, with six more studies (D) above, and shall be served by small stairs extending to a basement. The latter shall contain stack, (well-lighted by ample areas) storage rooms, space for receiving and unpacking books, boiler and mechanical equipment, and the janitor's quarters.

The living quarters (E) of the librarian will consist of a living room, dining room, and three bedrooms together with their usual domestic accessories. This element may be either attached to the library proper or connect to it by means of an arcade, cloister, or patio enclosing a garden.

The largest dimension of the property shall not exceed 200 feet in plan.

JURY OF AWARDS: Leopold Arnaud, Robert P. Bel-lows, Newton Bevin, Theodore E. Blake, Robbins L. Conn, Philip A. Cusachs, Frank C. Farley, Frederick G. Frost, Alfred M. Githens, Charles M. Gay, Vahan Hagopian, John Theodore Hanemann, L. Bancel La Farge, H. Oothout Milliken, John C. B. Moore, George N. Pauly, James Otis Post, Robert P. Rodgers,

Peter Schladermundt, William E. Shepherd, Jr., El-dredge Snyder, R. Doulton Stott, Leonard B. Wamnes.

NUMBER OF DRAWINGS SUBMITTED: 423.

#### AWARDS

ATELIER ADAMS-NELSON:

HALF MENTION: H. G. Bergstrom, D. Kerchenfaut, B. T. Moravec.

NO AWARD: 3.

AGRIC. & MECHANICAL COLLEGE OF TEXAS:

MENTION: W. M. Curtis, J. L. Keith.

HALF MENTION: B. N. Young.

NO AWARD: 8.

ARMOUR INSTITUTE OF TECHNOLOGY:

FIRST MENTION PLACED: D. G. Braun, J. Palma.

MENTION: R. J. Lindblad, W. T. Vaughn.

HALF MENTION: M. Poe, M. Broude.

NO AWARD: 3.

HORS CONCOURS: R. J. Blasi.

BROOKLYN AFFILIATE ATELIER:

NO AWARD: 1.

CARNEGIE INSTITUTE OF TECHNOLOGY:

FIRST MENTION: J. A. Desmone.

MENTION: L. S. Badley, T. J. Bardzil, J. K. Fry, B. Hoffman, H. A. Jandl, R. M. Law, J. F. McGuire, P. M. Mitchell, G. E. Northy, L. Shulman, E. Z. Riester.

HALF MENTION: E. J. Bocchicchio, S. C. Bond, H. W. Braun, W. E. Davis, W. J. Geilfuss, J. R. Knopf, I. Levine, A. L. McKenna, H. E. Mil-dren, R. S. Powell, G. D. Williams.

NO AWARD: 8.

CATHOLIC UNIVERSITY OF AMERICA:

MENTION: L. J. Conlon, V. F. Duckett.

HALF MENTION: A. E. Alexander, C. A. Vecellio, S. H. Walter.

NO AWARD: 3.

CHARCOAL CLUB ATELIER:

NO AWARD: 1.

HORS CONCOURS: P. C. Pauw.

CHICAGO TECHNICAL COLLEGE:

HALF MENTION: J. O. Cezar, A. F. Wagner.

NO AWARD: 7.

HORS CONCOURS: E. Mai.

CLEVELAND SCHOOL OF ARCHITECTURE, W. R. U.:

HALF MENTION: A. H. Berr, Jr., P. Cherniss, J. S. Freson, W. J. Gabriel, F. D. Newbrook, J. Sokcevic, C. W. Zimmerman.

NO AWARD: 2.

COLUMBIA UNIVERSITY:

FIRST MENTION: E. J. Whiting.

MENTION: D. Aldrich, W. C. Anderson, J. G. Breck, A. L. Campanaro, F. M. Delport, R. M. Peck, G. Sutton, T. delTorres, J. R. vonSternberg, Jr., F. Wheeler.

HALF MENTION: R. S. Bryant, D. Chadwick, M. DiNunzio, F. W. Harsen, K. Laubshire, G. Long, L. B. McCagg, J. I. Raymond, L. Rome, E. B. Watson.

COLUMBIA UNIVERSITY EXTENSION ATELIER:

MENTION: J. B. Klein.

NO AWARD: 2.

ATELIER ESCHWEILER:

NO AWARD: 1.

GEORGE WASHINGTON UNIVERSITY:

MENTION: A. P. Burgess, A. S. Blackburn.

GEORGIA SCHOOL OF TECHNOLOGY:

MENTION: H. W. Phillips, J. A. Stenhouse.

HALF MENTION: M. D. Barnes, H. R. Blair, F. K. Hall, D'A. Isely, F. Mauer, N. A. Smyth, H. L. Strong.

NO AWARD: 10.



## ATELIER GOODMAN:

NO AWARD: 1.

HORS CONCOURS: H. Licht.

## ATELIER HIRONS:

MENTION: J. J. Koch, E. H. Schillinger.

HALF MENTION: R. G. Bateman, S. Pilafian.

## JOHN HUNTINGTON POLYTECHNIC INSTITUTE:

HALF MENTION: E. A. Campbell, E. M. Deyo, D. I. Goldberg, A. W. Harris, Jr.

NO AWARD: 2.

HORS CONCOURS: O. M. Stone.

## KANSAS STATE COLLEGE OF AGRIC. &amp; APP'D. SC.:

NO AWARD: 4.

HORS CONCOURS: R. U. Brooks.

## ATELIER LICHT:

MENTION: C. S. Spector.

HALF MENTION: D. T. Langhorne.

HORS CONCOURS: M. F. Vogel.

## ATELIER LOS ANGELES:

NO AWARD: 4.

## ATELIER MORGAN:

MENTION: S. J. McBride.

NO AWARD: 1.

HORS CONCOURS: C. E. Charbonneau.

## MARYLAND INSTITUTE ATELIER:

NO AWARD: 3.

## ATELIER NEWARK:

NO AWARD: 1.

## NEW YORK ARCHITECTURAL CLUB:

NO AWARD: 1.

HORS CONCOURS: H. Brinkerhoff.

## NEW YORK UNIVERSITY:

FIRST MENTION PLACED: A. V. Rheume.

FIRST MENTION: J. R. Gangemi.

MENTION: A. Cassens, C. L. Macchi, D. Levine, J. F. Meyer, N. Ruzza, A. Zamshnick.

HALF MENTION: C. Carlson, A. A. Schiller, H. LeNoir.

NO AWARD: 3.

HORS CONCOURS: S. Heller.

## NORTH DAKOTA AGRICULTURAL COLLEGE:

HALF MENTION: C. Howland.

NO AWARD: 5.

HORS CONCOURS: H. W. Henning.

## OHIO STATE UNIVERSITY:

HALF MENTION: J. K. Campbell, Jr.

NO AWARD: 3.

## OKLAHOMA AGRIC. &amp; MECHANICAL COLLEGE:

MENTION: C. E. Bills.

HALF MENTION: R. D. Stone, E. D. Wolfe.

NO AWARD: 2.

HORS CONCOURS: R. C. Davidson, C. Dunham, R. L. Marklund, P. W. Shaffer, M. Swatek.

## PENNSYLVANIA STATE COLLEGE:

HALF MENTION: A. V. Rothermel.

NO AWARD: 11.

## SAN FRANCISCO ARCHITECTURAL CLUB:

HALF MENTION: W. J. Alexander, E. DeMartini, H. W. Ruppel.

NO AWARD: 5.

## ATELIER SMITH-ALBRIGHT:

HALF MENTION: I. I. Schlesinger.

NO AWARD: 1.

## STATE COLLEGE OF WASHINGTON:

HALF MENTION: R. E. Carter.

NO AWARD: 7.

HORS CONCOURS: H. P. Donnelly, M. P. Williams.

## ATELIER THIRTEEN:

NO AWARD: 1.

## "T" SQUARE CLUB OF PHILADELPHIA:

HALF MENTION: George Palm, Jr.

NO AWARD: 2.

HORS CONCOURS: M. B. Medary, 3rd.

## THUMB TACK CLUB OF DETROIT:

HALF MENTION: A. E. Foster.

NO AWARD: 2.

## UNIVERSITY OF ILLINOIS:

MENTION: W. R. Auble, C. M. Buck, J. S. Glosinger, F. T. Hyland, A. S. Kolm, J. A. Wares, W. V. Wuellner, W. A. Walther.

HALF MENTION: F. M. Breeding, W. M. Connell, H. H. Crost, R. W. Duryee, J. W. Davis, V. S. Etler, J. E. Ferry, J. J. Fitzpatrick, P. M. Grennan, A. A. Gould, T. J. Glaza, R. E. Hult, L. Katzman, F. D. Kay, H. S. Kruse, W. H. Kapple, F. J. Lapasso, W. D. Marshall, O. J. Ogg, E. M. Pollak, B. E. Rine, E. J. Strougal, H. P. Tideman.

NO AWARD: 13.

HORS CONCOURS: W. F. McVaugh.

## UNIVERSITY OF MIAMI:

NO AWARD: 4.

## UNIVERSITY OF NEBRASKA:

HALF MENTION: B. F. Hemphill.

NO AWARD: 1.

## UNIVERSITY OF NOTRE DAME:

MENTION: T. P. Feely.

HALF MENTION: L. Chreist, P. Flanagan, D. C. Rodgers, P. J. Trolie, E. J. Wiczorek.

NO AWARD: 7.

HORS CONCOURS: L. Blommaert, W. Cerri, S. Obelenus.

## UNIVERSITY OF NEW HAMPSHIRE:

NO AWARD: 5.

## UNIVERSITY OF OKLAHOMA:

NO AWARD: 3.

## UNIVERSITY OF PENNSYLVANIA:

FIRST MENTION: J. F. Cantwell, W. Rooke.

MENTION: J. L. Bates, T. S. Culbertson, F. W. Degenhardt, H. P. Denn, M. Hamnett, D. M. Lehr, I. Michaelson, J. C. Moore, M. H. Patterson, A. B. Pierce, M. Samuels, D. Sichel, W. M. Yeager.

HALF MENTION: L. Barrett, J. Boyce, M. D. Brod, R. M. Chapin, E. D. Cornelius, R. B. Fernbach, L. K. Goldner, H. W. Ha, B. P. Harden, J. L. Hoban, A. S. Joseph, W. D. Miller, E. S. Pentz, K. G. Redifer, E. B. Redman, H. E. Steinberg, R. P. Woltz, R. B. Wyatt, T. H. Yardley.

NO AWARD: 15.

HORS CONCOURS: V. Boyd, L. P. Smith.

## UNIVERSITY OF SOUTHERN CALIFORNIA:

MENTION: R. F. Boyle.

HALF MENTION: F. V. Baxter, D. DiNoto, K. Kakashita, A. W. Randall, R. F. Stahler.

NO AWARD: 6.

## UNIVERSITY OF VIRGINIA:

MENTION: C. A. Lindgren, W. T. Munford.

HALF MENTION: B. Gonzales.

NO AWARD: 6.

## UNIVERSITY OF WASHINGTON:

NO AWARD: 4.

HORS CONCOURS: W. H. Carleton, M. G. Dawes, Y. Giroux, D. Gochmour, J. C. Herron, C. G. MacDonald, F. J. Martin, R. Palacio, K. Ripley, P. E. Rosenbarger, C. M. Woodman.

## VIRGINIA POLYTECHNIC INSTITUTE:

HALF MENTION: J. S. Efford, Jr.

NO AWARD: 1.

## YALE UNIVERSITY:

FIRST MENTION PLACED: L. S. Douglass.

MENTION: S. G. Freake, E. D. Martin, J. S. Timpson, H. P. White.



HALF MENTION: S. Edelbaum, J. L. King.  
 HORS CONCOURS: J. F. Cline, R. D. Shaw, B. S. Tilney.  
 UNAFFILIATED:  
 BRIDGEPORT, CONN.:  
 NO AWARD: 1.  
 NEW YORK, N. Y.:  
 HALF MENTION: M. M. Feldman.  
 NO AWARD: 4.

*Judgment of June 2, 1931*

DEPARTMENT OF MURAL PAINTING  
 PROGRAM VIII

"A WALL DECORATION DEPICTING CHEMISTRY"

The Chicago World's Fair of 1933, called "A Century of Progress," will be devoted largely to the exposition of those benefits which science has contributed to the welfare of mankind. The exhibition spaces will be filled to confusion with exhibits of both pure and applied science. At different points on the paths of circulation between exhibits the owners contemplate stopping points, momentary rests from this necessary confusion.

At these points it would be of help to those viewing the exposition, if the spirit of the different branches of science were expressed by means of a simple and direct pictorial appeal emphasizing the spiritual and imaginative phases of man's future mastery of science and not merely illustrating present forms. The mural painter must be, if he interprets life, both a philosopher and a poet as well as a craftsman.

The problem is the decoration of a wall at one of these points of interest and the subject is chemistry.

The entire wall shall be shown as illustrated in the accompanying print. The painted surface or surfaces of this wall may be made of any size or shape that the designer prefers, with the proviso that no painted decoration shall be carried below a line six feet above the floor.

The plain wall surfaces may be of any material selected by the competitor and the color and texture of this material shall be suggested in the drawing.

JURY OF AWARDS: William DeLeftwich Dodge, Charles E. Goeller, Hildreth Meiere, W. Francklyn Paris, Ralph T. Walker.

NUMBER OF DRAWINGS SUBMITTED: 40.

AWARDS

BEAUX-ARTS ATELIER:

FIRST MEDAL: E. Barney, A. O. Todd.  
 SECOND MEDAL: D. Curtis, V. Snedeker.  
 MENTION: G. M. Flanagan, J. Rutledge, B. Todd, A. M. Thorley.

CORNELL UNIVERSITY:

FIRST MEDAL: M. L. Stevens.  
 SECOND MEDAL: B. T. Jones.  
 MENTION: S. A. Abbott, G. N. Miller.  
 NO AWARD: 4.

LEONARDO DA VINCI ART SCHOOL:

NO AWARD: 1.

PENNSYLVANIA ACADEMY OF FINE ARTS:

NO AWARD: 1.

YALE UNIVERSITY:

FIRST MENTION: J. Canaday.  
 NO AWARD: 17.

UNAFFILIATED:

NEW HOPE, PA.:

FIRST MEDAL: B. Heller.

NEW YORK, N. Y.:

SECOND MEDAL: K. Gotzsche.

*The BULLETIN of the BEAUX-*

NO AWARD: 1.

HORS CONCOURS: H. Sanborne.

*Judgment of June 9, 1931*

DEPARTMENT OF ARCHITECTURE  
 CLASS "A & B" ARCHAEOLOGY VI PROJECT  
 "A CIRCULAR GREEK TEMPLE"

During the Golden Age of Classical Architecture in Greece, there were built several circular temples, of which the best known are, the Tholos at Epidauros, the Philippon at Olympia, and the Odeon of Pericles at Athens. Both the Ionic and Doric orders were used, and a very beautiful Corinthian capital from the interior of the Tholos at Epidauros has been preserved.

The problem consists of a circular temple, containing a cylindrical hall or cella surrounded by a peristyle. The exterior diameter of the building shall not exceed fifty feet at the base of the columns. The choice of the order and the use of polychrome decoration is left to the student, but it is required that they conform to the spirit of this period.

JURY OF AWARDS: F. L. Ackerman, Philip A. Cusachs, D. A. Hamilton, H. Oothout Milliken, Thomas B. Temple, Lawrence Grant White.

NUMBER OF DRAWINGS SUBMITTED: 85.

AWARDS

ATELIER ADAMS-NELSON:

MENTION: R. C. Kendall, B. L. Smith.

ALABAMA POLYTECHNIC INSTITUTE:

MENTION: J. L. Parker, J. C. Seale, M. Toulmin.

NO AWARD: 1.

ARMOUR INSTITUTE OF TECHNOLOGY:

MENTION: C. M. Goldman.

BOSTON ARCHITECTURAL CLUB:

FIRST MENTION: N. N. Culin.

CARNEGIE INSTITUTE OF TECHNOLOGY:

MENTION: E. K. Schade.

CATHOLIC UNIVERSITY OF AMERICA:

MENTION: W. C. Suite.

CHICAGO TECHNICAL COLLEGE:

MENTION: L. Addeo, J. O. Cezar, H. Pavilonis, L. Skadberg.

CLEVELAND SCHOOL OF ARCHITECTURE, W. R. U.:

MENTION: R. R. Eiber.

NO AWARD: 1.

GEORGE WASHINGTON UNIVERSITY:

MENTION: D. W. Hutchison.

GEORGIA SCHOOL OF TECHNOLOGY:

MENTION: G. C. Creighton, H. Harbin, H. J. Harles, J. C. Maddox, E. V. Wolfe.

NO AWARD: 1.

ATELIER HIRONS:

MENTION: M. Lucisano.

JOHN HUNTINGTON POLYTECHNIC INSTITUTE:

MENTION: M. S. Holdstein.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY:

MENTION: W. J. Jensen.

OHIO STATE UNIVERSITY:

MENTION: F. J. Pichler, H. H. Smith, R. L. Ulrich.

NO AWARD: 3.

OKLAHOMA AGRIC. & MECHANICAL COLLEGE:

SECOND MEDAL: K. J. Heidrich.

FIRST MENTION: G. L. Bilyeu.

MENTION: F. H. Hyatt.

SAN FRANCISCO ARCHITECTURAL CLUB:

MENTION: H. D. Kensit.

UNIVERSITY OF ILLINOIS:

FIRST MENTION: H. Erenberg.

MENTION: H. G. Codd, P. J. Papadopoulos.



## UNIVERSITY OF MIAMI:

FIRST MENTION: E. H. Baxter, J. A. Harden.

MENTION: G. C. Gamble, W. J. Haring, A. J. Laing, R. Weakley.

## UNIVERSITY OF PENNSYLVANIA:

SECOND MEDAL: J. K. Elmer.

FIRST MENTION: B. J. Grad.

MENTION: P. D. Burroughs, C. L. Carroll, A. F. Catrambone, F. M. Creighton, E. L. Fugate, M. C. Harper, W. J. MacGuire, M. S. Markowitz, L. J. Matych, J. C. Moore, P. D. Morrill, B. Price, H. L. Shuler, J. D. Wilson, D. P. Wisdom.

NO AWARD: 4.

## UNIVERSITY OF SOUTHERN CALIFORNIA:

SECOND MEDAL: C. E. Choate, T. H. Shive, J. S. Steele.

FIRST MENTION: J. F. Meehan, W. H. Tyler.

MENTION: P. E. Bayha, F. N. Clark, K. H. Dekker, A. McCanne, S. L. Melone.

## UNIVERSITY OF VIRGINIA:

FIRST MENTION: W. S. Brodie.

MENTION: F. H. Hobbs, Jr., B. Hopkins, I. Jimenez, W. J. Lauck, Jr., L. Phillips.

## YALE UNIVERSITY:

SECOND MEDAL: H. D. Whitney.

## UNAFFILIATED:

EDGEWATER, N. J.:

MENTION: T. C. Folstad.

NEW YORK, N. Y.:

MENTION: S. Whinston.

## INTERIOR DESIGN VI

## THE WHITON PRIZE

Through the generosity of Mr. Sherrill Whiton two prizes will be awarded for the best solution to this problem. First Prize, \$50; Second Prize, \$25.

## "A DRESSMAKER'S SALON"

A fashionable dressmaker having rented space in a proposed new building, wishes to arrange her show-room in the most attractive manner possible for the reception of her clientele, and as a subtle and effective background for the display of her models. The show-room is, therefore, to be thought of as a salon where her clients may sit in comfort and inspect the creations that will pass in review before them.

The space for this salon is 20 feet by 30 feet with a 12-foot ceiling height. One of the long and one of the short sides open on a terrace setback. On the other short side (outside of the space given for the salon) is a lobby giving access to small fitting rooms and to a room for dressing of the manikins; from this lobby one or two doors open into the salon. The clients' entrance is to be provided for on the remaining long side.

As the building is not yet constructed, only the outside dimensions, 20x30x12, are determined and the designer is free to arrange the shape and disposition of the doors and windows within this cube. It is the idea of the dressmaker that the room will be more effective if the walls are treated with pilasters, sinkages, or niches, or other means that may create interest without distracting attention from the models. It is also to be remarked that the focal point of the room is the door or doors through which the manikins make their entrance, and that this may possibly have its effect on the shape of the plan. No stage or platform, however, is desired at this point.

It is intended that the space be furnished with sofas, chairs and small tables, informally placed, to accom-

modate clients who come singly or with friends. The rugs and hangings should be simple; mirrors, if used, should be carefully located.

JURY OF AWARDS: Henry F. Bultitude, Philip A. Cusachs, Joseph H. Freedlander, Edward S. Hewitt, Parker Morse Hooper, Arthur C. Jackson, Eleanor S. McMillen, Samuel R. Moore.

NUMBER OF DRAWINGS SUBMITTED: 69.

## AWARDS

## ARMOUR INSTITUTE OF TECHNOLOGY:

MENTION: H. A. Tonsager.

HALF MENTION: A. J. Wichser.

## BEACON HILL SCHOOL OF DESIGN:

HALF MENTION: L. G. Allen, H. Dyer, A. Goddard, K. L. Peterson, S. J. Whitmore, Jr.

NO AWARD: 1.

## CATHOLIC UNIVERSITY OF AMERICA:

NO AWARD: 2.

## CLEVELAND SCHOOL OF ARCHITECTURE, W. R. U.:

HALF MENTION: C. W. Zimmerman.

NO AWARD: 1.

## COLUMBIA UNIVERSITY:

HALF MENTION: I. K. Ames, M. R. Love.

NO AWARD: 2.

## GEORGE WASHINGTON UNIVERSITY:

HALF MENTION: H. Armstrong.

NO AWARD: 4.

## GEORGIA SCHOOL OF TECHNOLOGY:

HALF MENTION: J. T. Chafee.

NO AWARD: 1.

## JOHN HUNTINGTON POLYTECHNIC INSTITUTE:

NO AWARD: 1.

## NEW YORK SCHOOL OF INTERIOR DECORATION:

HALF MENTION: G. R. Hurry.

NO AWARD: 2.

## NEW YORK UNIVERSITY:

HALF MENTION: E. Weisfeld.

NO AWARD: 2.

## OHIO STATE UNIVERSITY:

NO AWARD: 4.

## SCHOOL OF FINE ARTS, BOSTON:

HALF MENTION: L. Strecker.

NO AWARD: 4.

## ATELIER SKIDMORE-OWINGS:

NO AWARD: 1.

## UNIVERSITY OF ILLINOIS:

SECOND MEDAL, FIRST PRIZE: R. V. Goldsborough.

FIRST MENTION, SECOND PRIZE: F. W. Salogga.

FIRST MENTION: M. H. Braun.

MENTION: W. J. Winter.

HALF MENTION: E. B. Hulsebus, G. S. Keith, T. L.

Steele, G. Wilson, J. L. Jones, R. N. Sheley, M.

R. Horwitz.

NO AWARD: 2.

## UNIVERSITY OF NEBRASKA:

NO AWARD: 1.

## UNIVERSITY OF OKLAHOMA:

NO AWARD: 1.

## UNIVERSITY OF PENNSYLVANIA:

NO AWARD: 5.

## UNIVERSITY OF SOUTHERN CALIFORNIA:

MENTION: L. E. Ballou, S. W. Nelson.

HALF MENTION: T. M. Abell, D. R. Holt, B. Z. Talbert.

NO AWARD: 2.

## UNIVERSITY OF VIRGINIA:

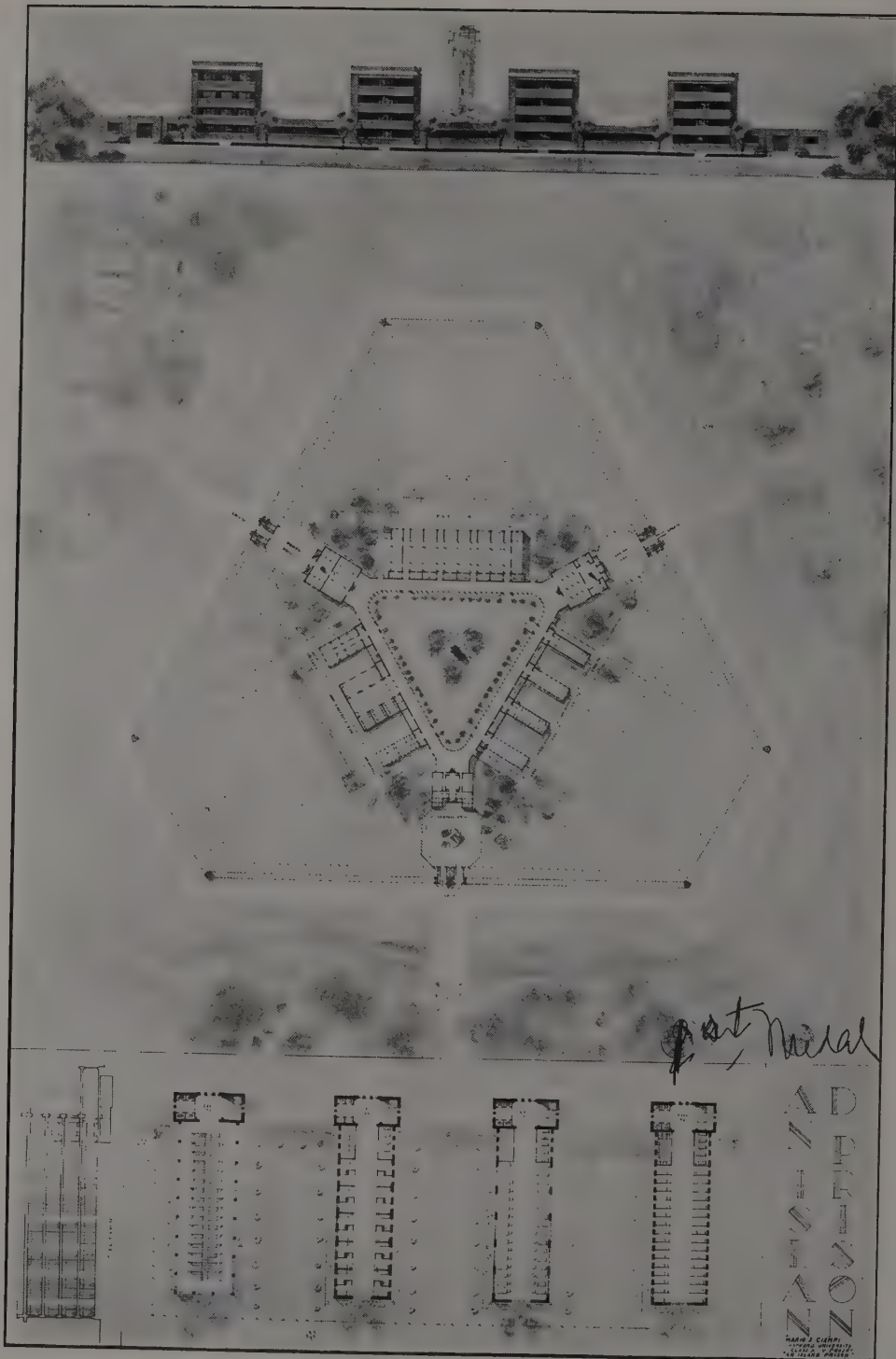
NO AWARD: 1.

## UNAFFILIATED:

NEW YORK, N. Y.:

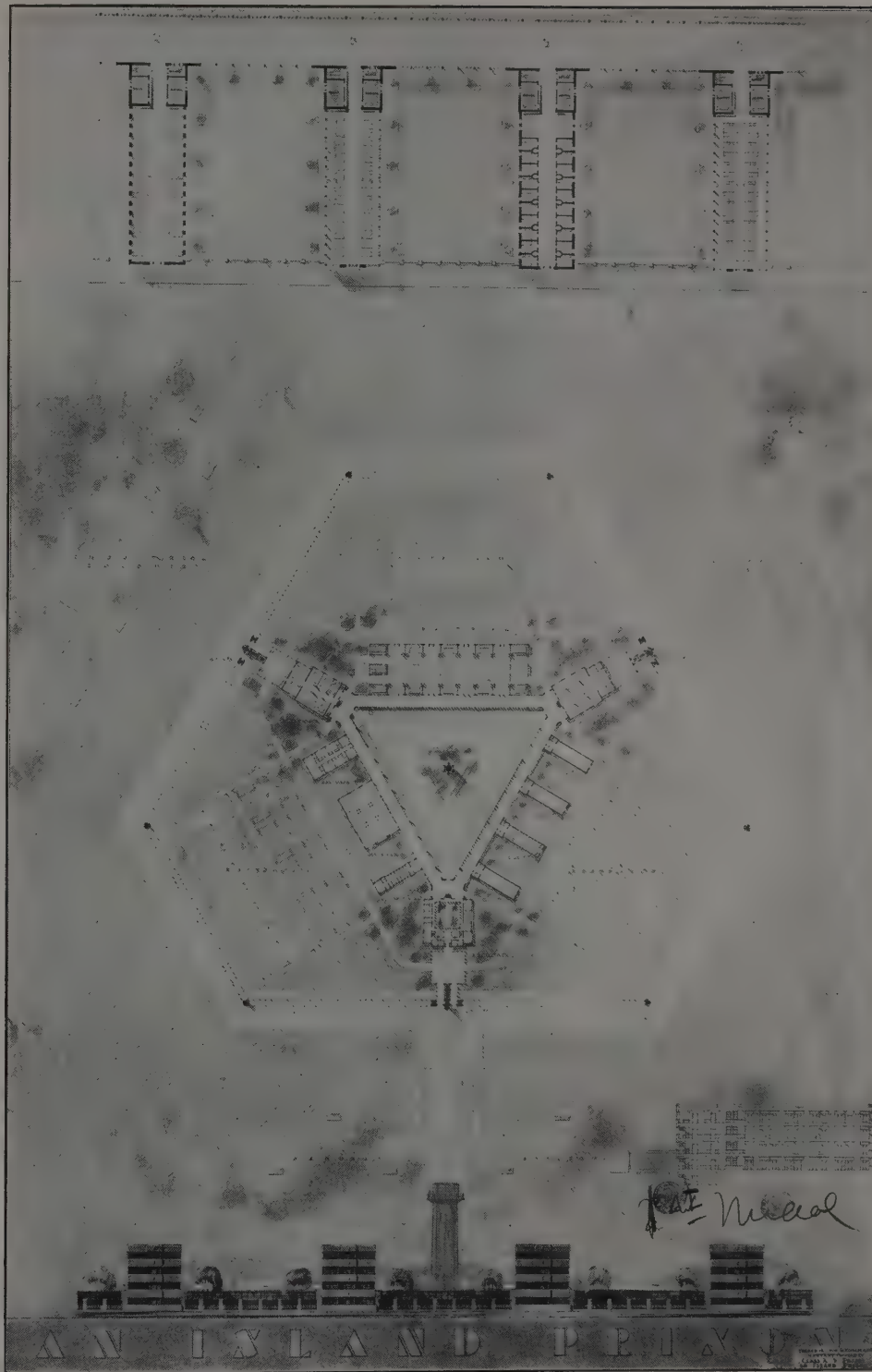
NO AWARD: 1.





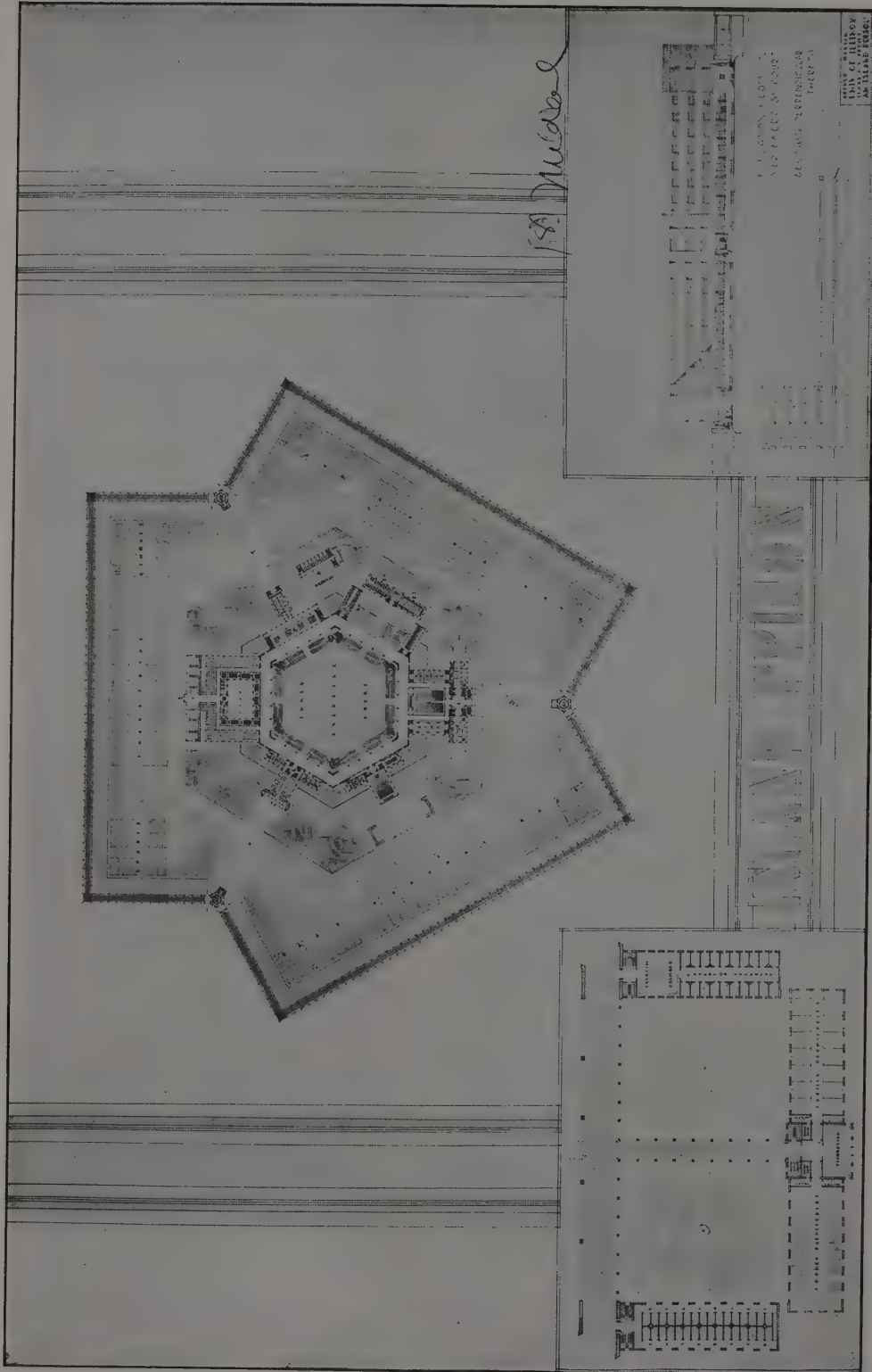
First Medal—M. J. Ciampi, Harvard University  
CLASS "A" V PROJET—"AN ISLAND PRISON"





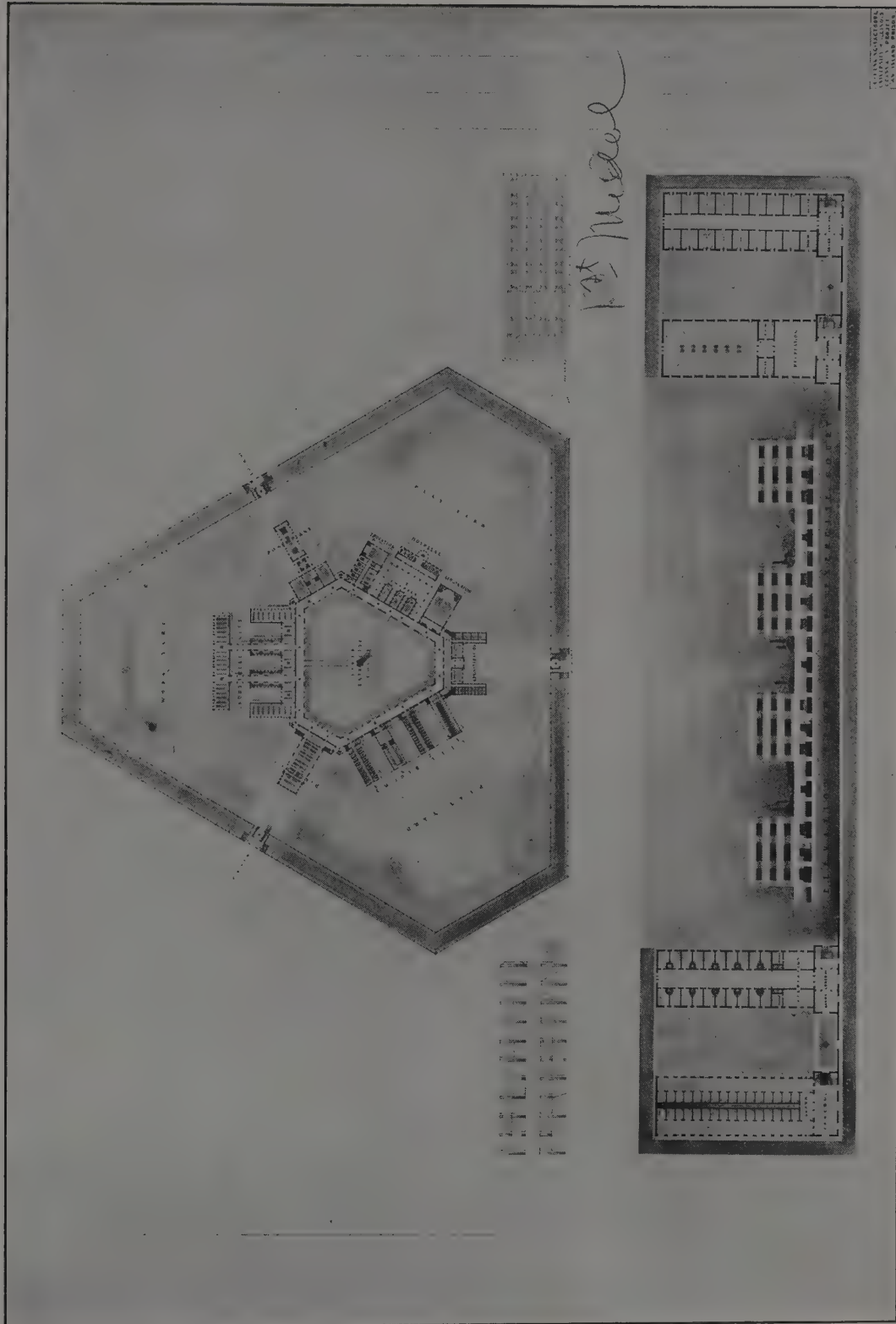
First Medal—F. R. von Grossmann, Harvard University  
CLASS "A" V-PROJET—"AN ISLAND PRISON"



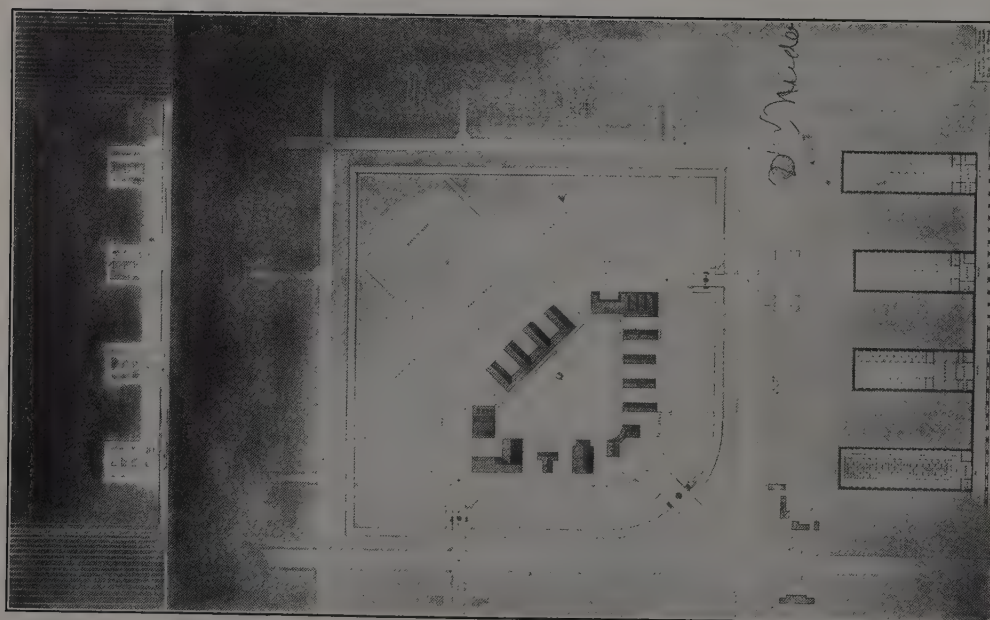


First Medal—A. Bassin, University of Illinois  
CLASS "A" V PROJET—"AN ISLAND PRISON"

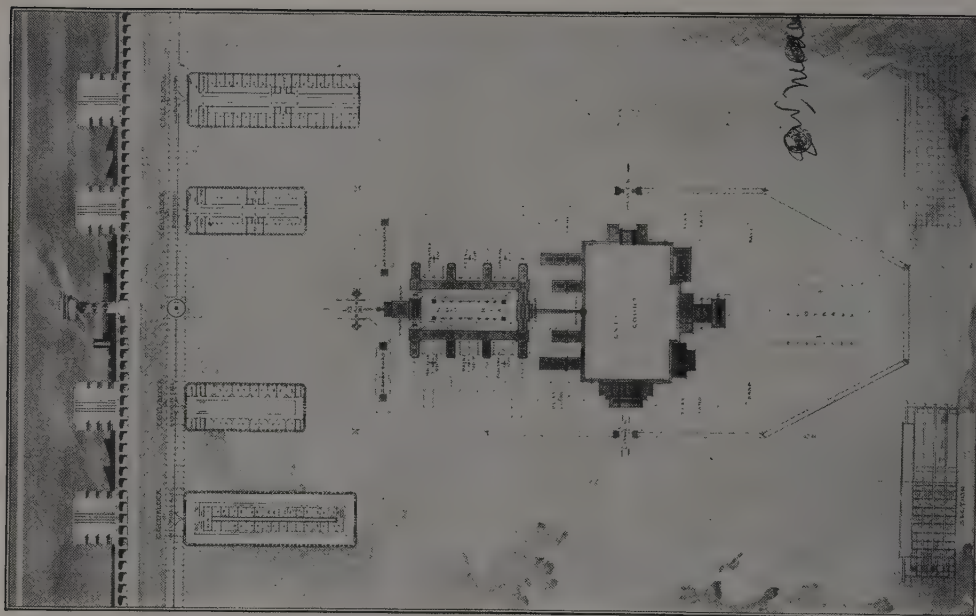








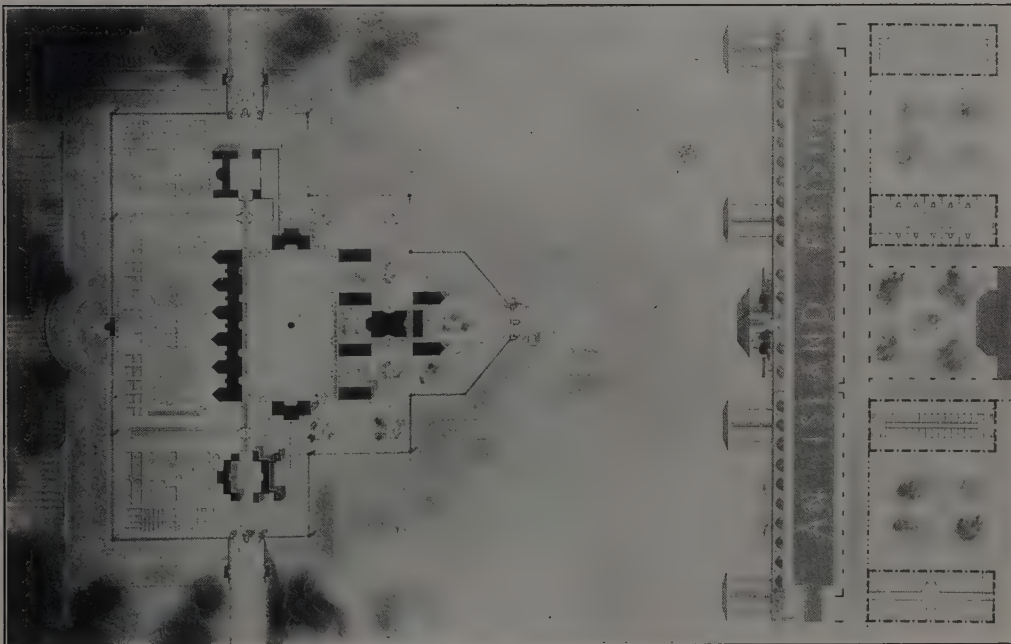
Second Medal—J. W. Price, University of Southern California



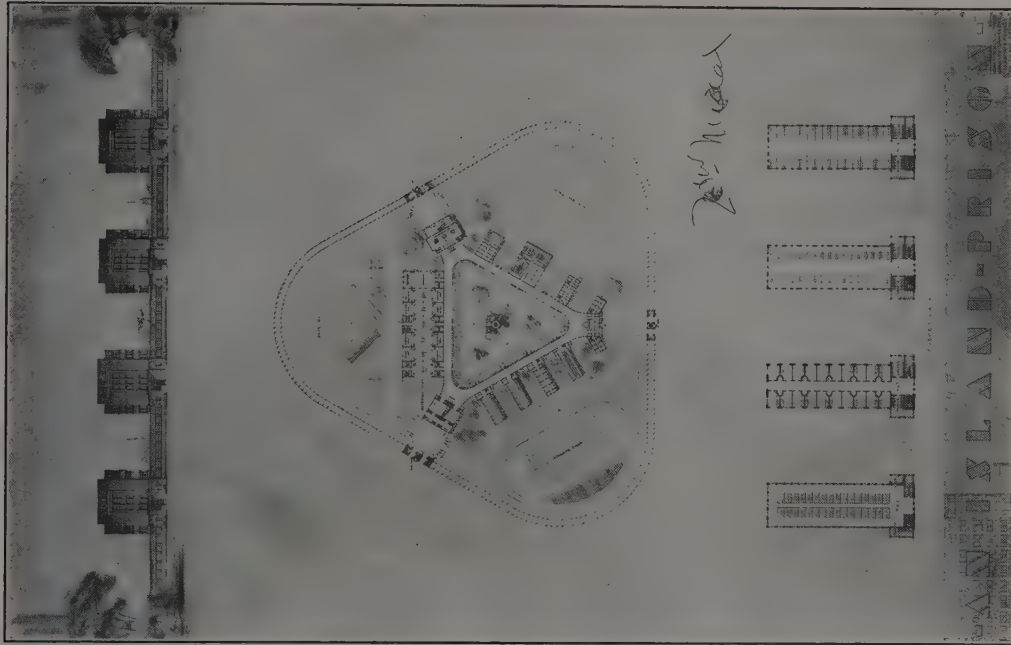
Second Medal—W. Turnbull, 2nd, Yale University

CLASS "A" V PROJET—"AN ISLAND PRISON"





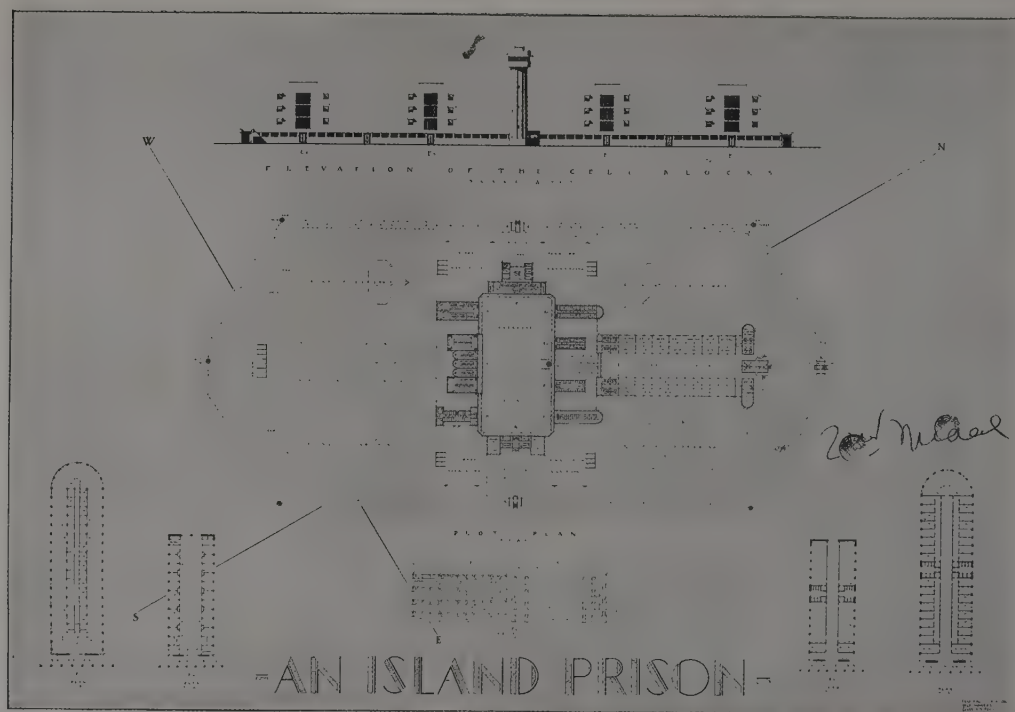
Second Medal—R. H. Granelli, Atelier Morgan



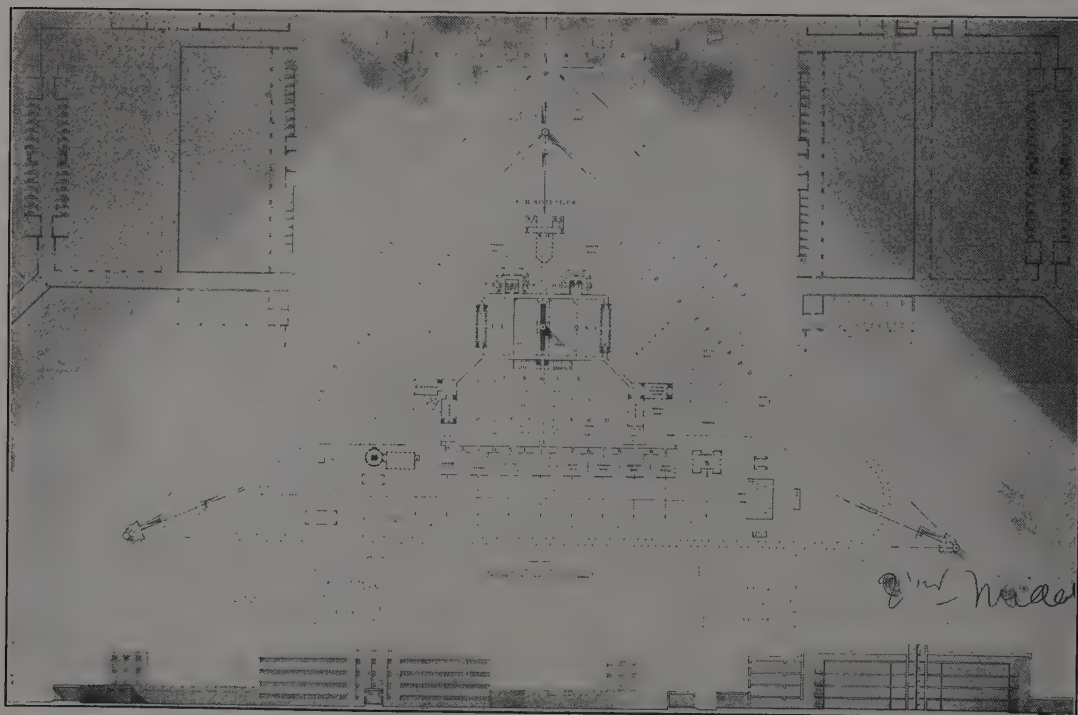
CLASS "A" V PROJET—"AN ISLAND PRISON"

Second Medal—H. R. Wood, Harvard University

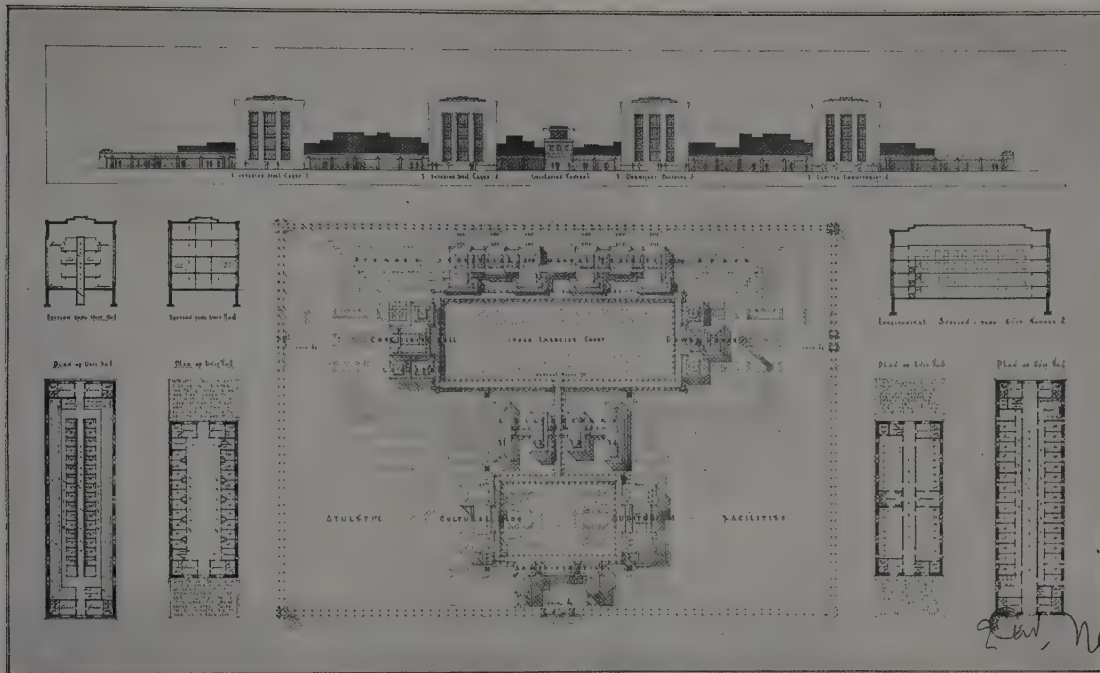




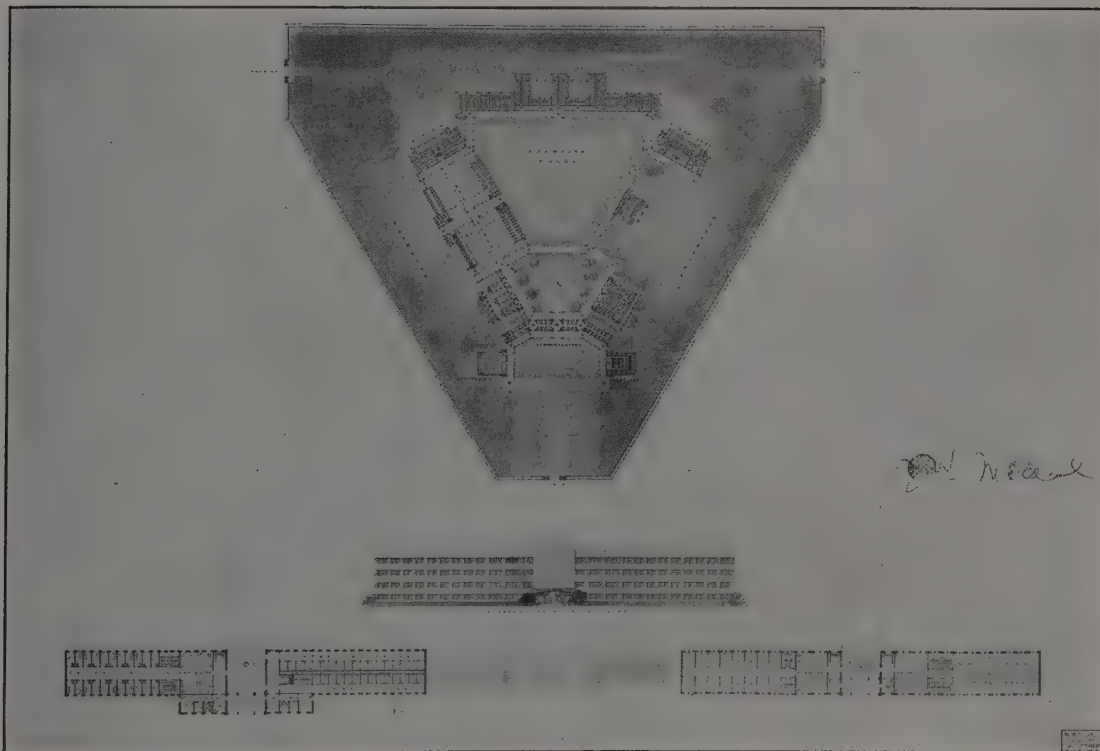
Second Medal—F. G. Frost, Jr., Yale University

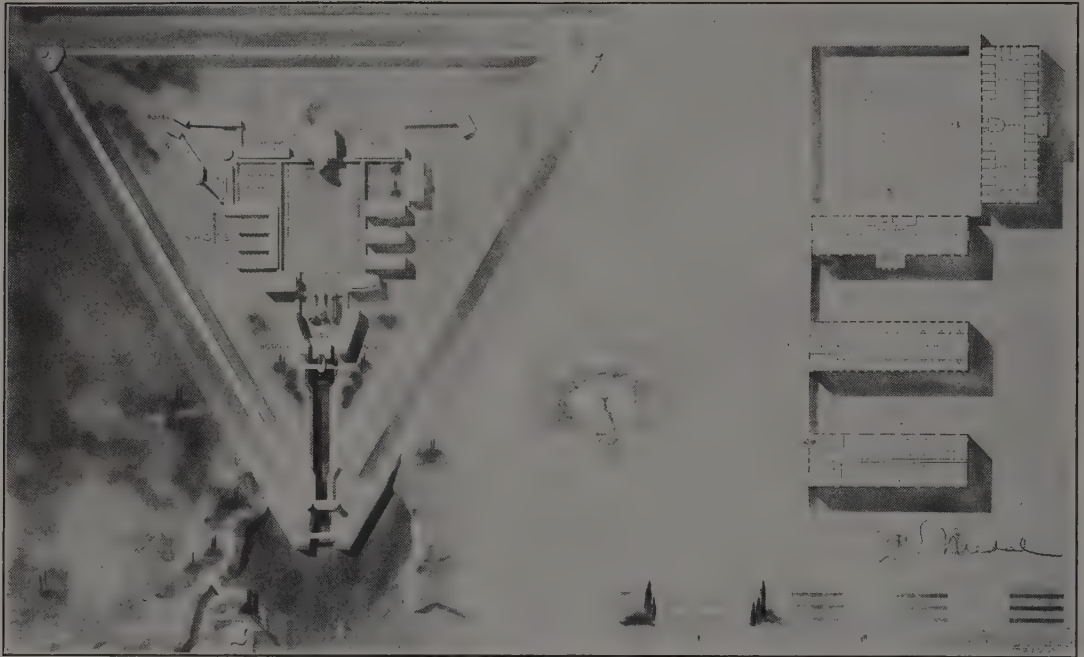
Second Medal—R. R. Weir, Jr., Princeton University  
CLASS "A" V PROJET—"AN ISLAND PRISON"





Second Medal—A. F. Dean, Yale University

Second Medal—M. O. Picknell, University of Illinois  
CLASS "A" V PROJET—"AN ISLAND PRISON"

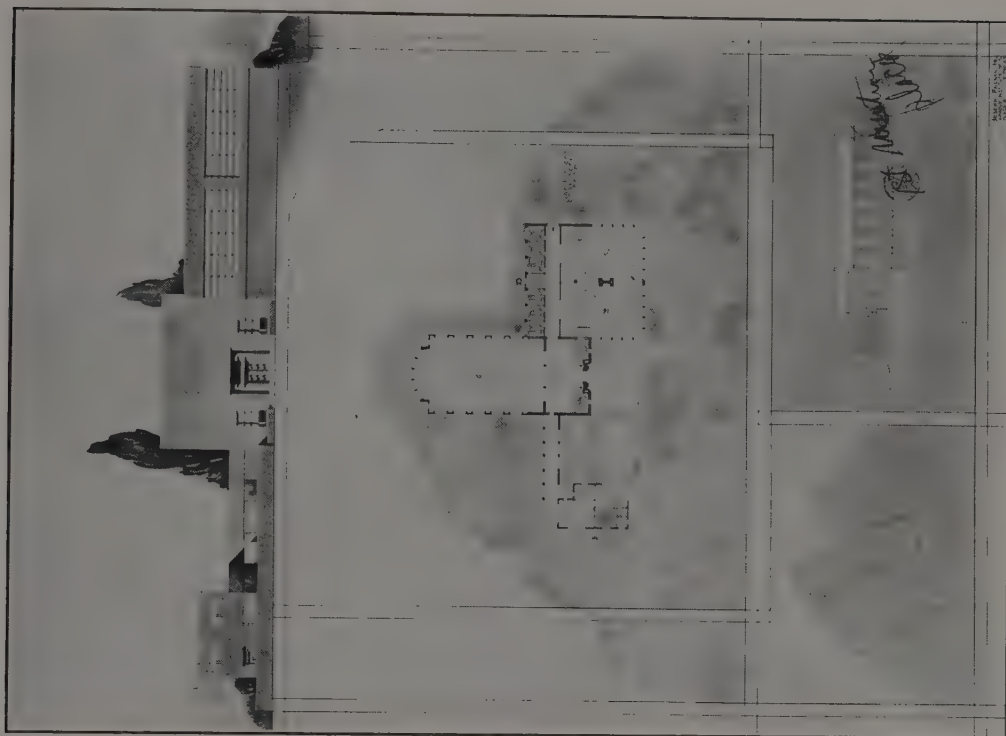
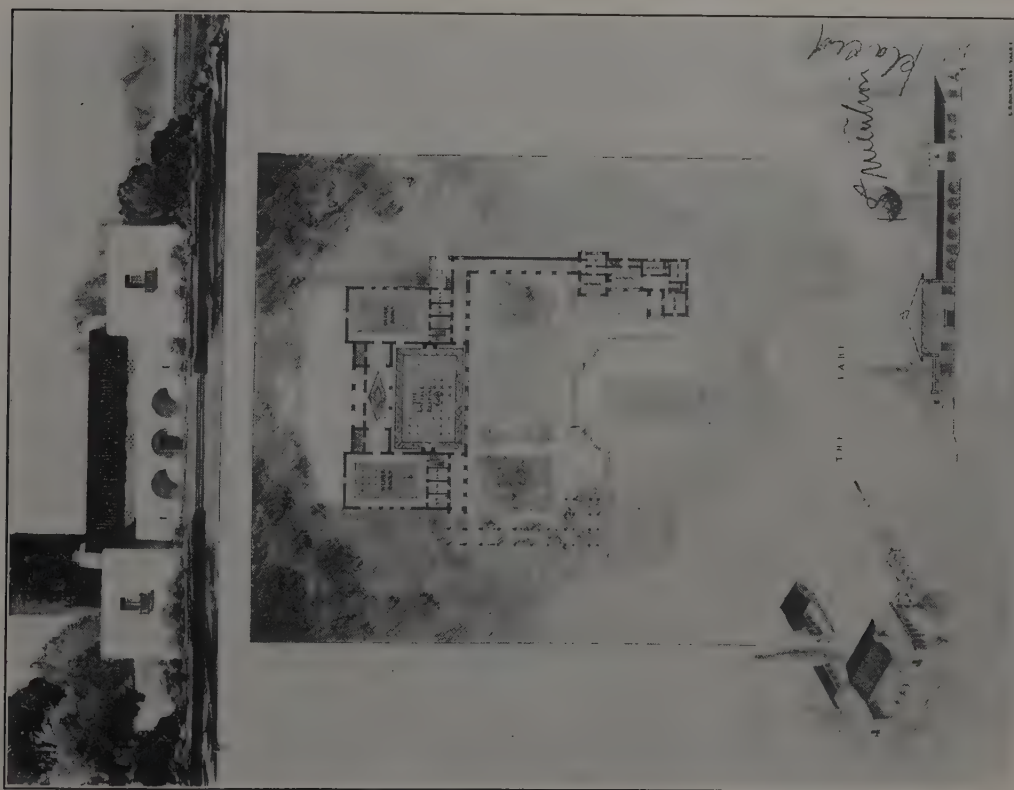


Second Medal—B. L. Smith, Atelier Adams-Nelson  
CLASS "A" V PROJET—"AN ISLAND PRISON"



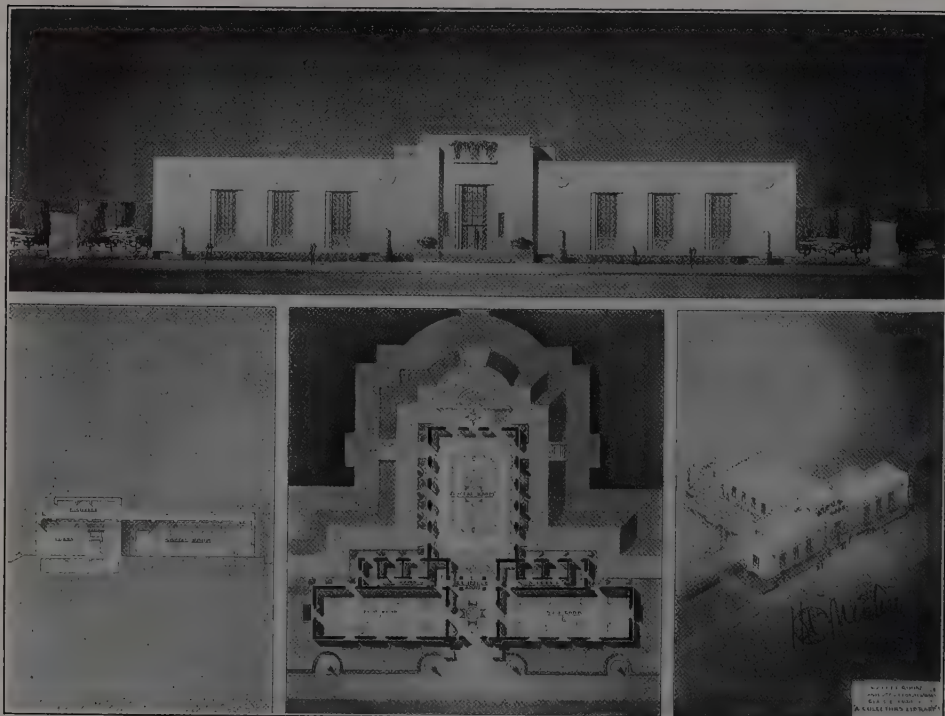
First Mention Placed—D. G. Braun, Armour Institute of Technology  
CLASS "B" V PROJET—"A LIBRARY FOR A COLLECTOR"







First Mention Placed—A. V. Rheame, New York University

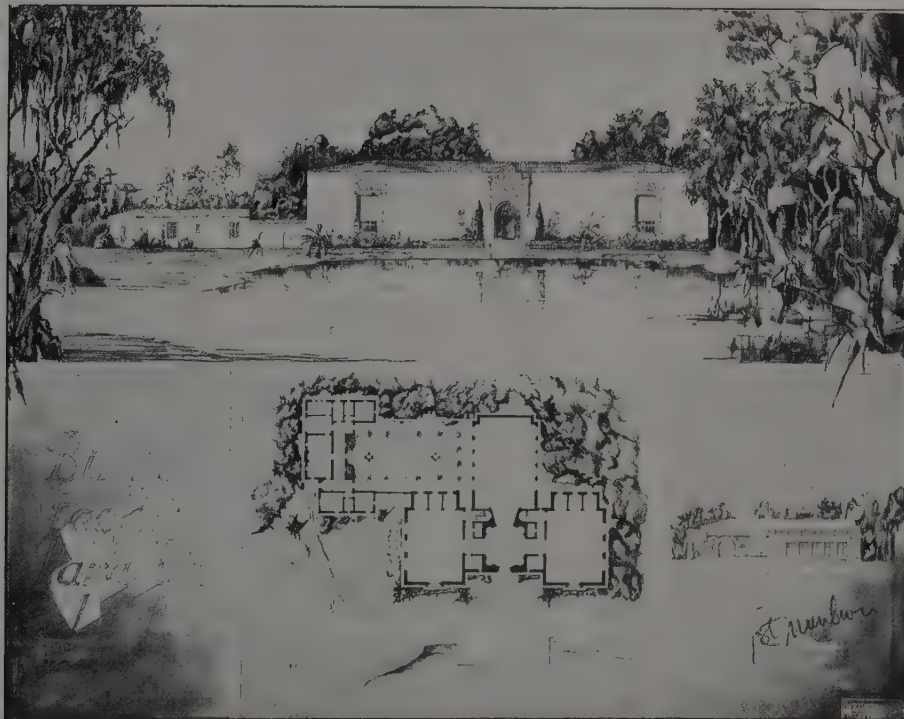


First Mention—W. Rooke, University of Pennsylvania  
CLASS "B" V PROJET—"A LIBRARY FOR A COLLECTOR"

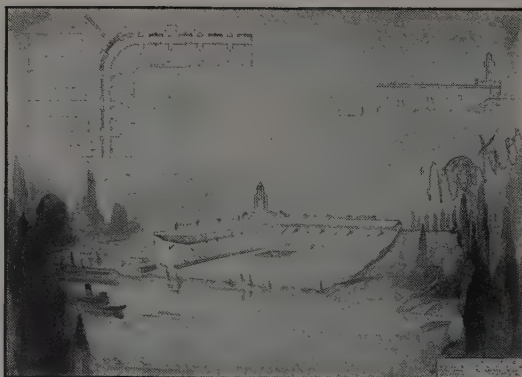




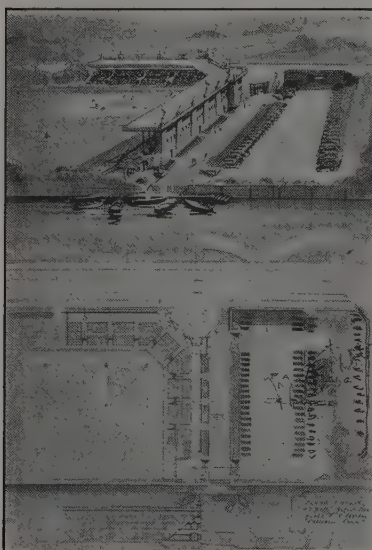
First Mention—E. J. Whiting, Columbia University



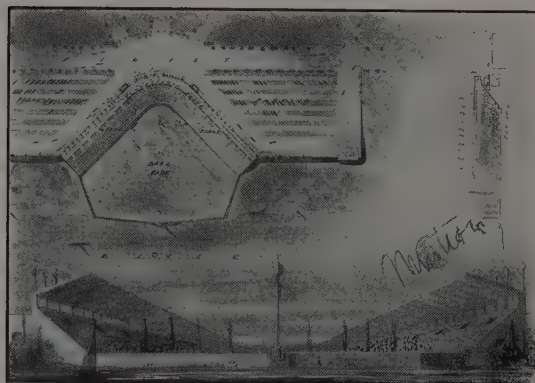
First Mention—J. R. Gangemi, New York University  
CLASS "B" V PROJET—"A LIBRARY FOR A COLLECTOR"



Mention—J. S. Detlie, University of Pennsylvania



Mention—E. T. Holin, Armour Institute of Technology

Mention—J. D. Wilson, University of Pennsylvania  
CLASS "A" V ESQUISSE-ESQUISSE—"A BASEBALL PARK"





Second Medal—J. K. Elmer, University of Pennsylvania  
CLASS "A & B" ARCHAEOLOGY VI PROJET—"A CIRCULAR GREEK TEMPLE"

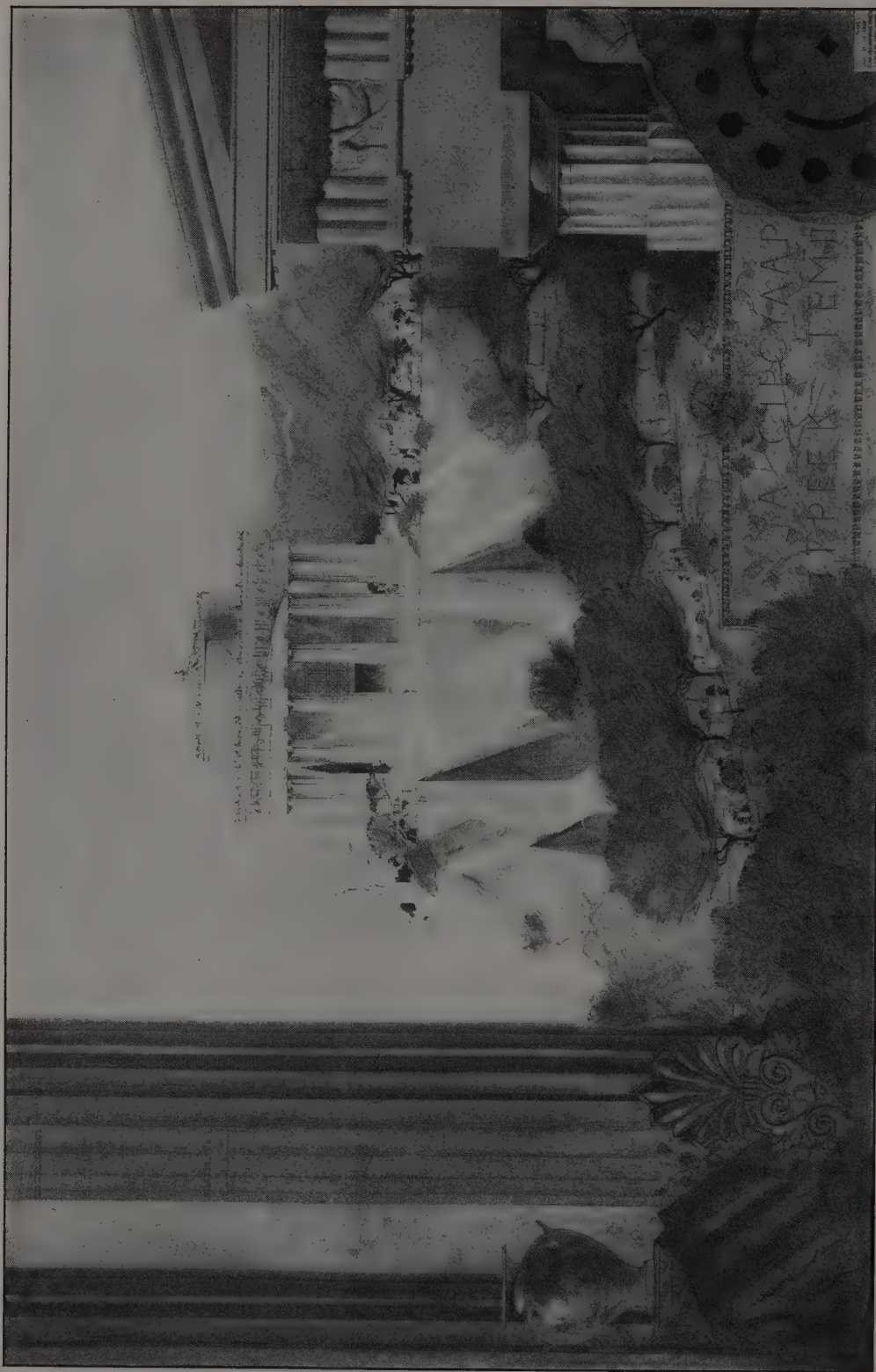


Second Medal—K. J. Heidrich, Oklahoma Agricultural & Mechanical College  
 CLASS "A & B" ARCHAEOLOGY VI PROJ—"A CIRCULAR GREEK TEMPLE"





Second Medal—H. D. Whitney, Yale University  
CLASS "A & B" ARCHAEOLOGY VI PROJECT—"A CIRCULAR GREEK TEMPLE"

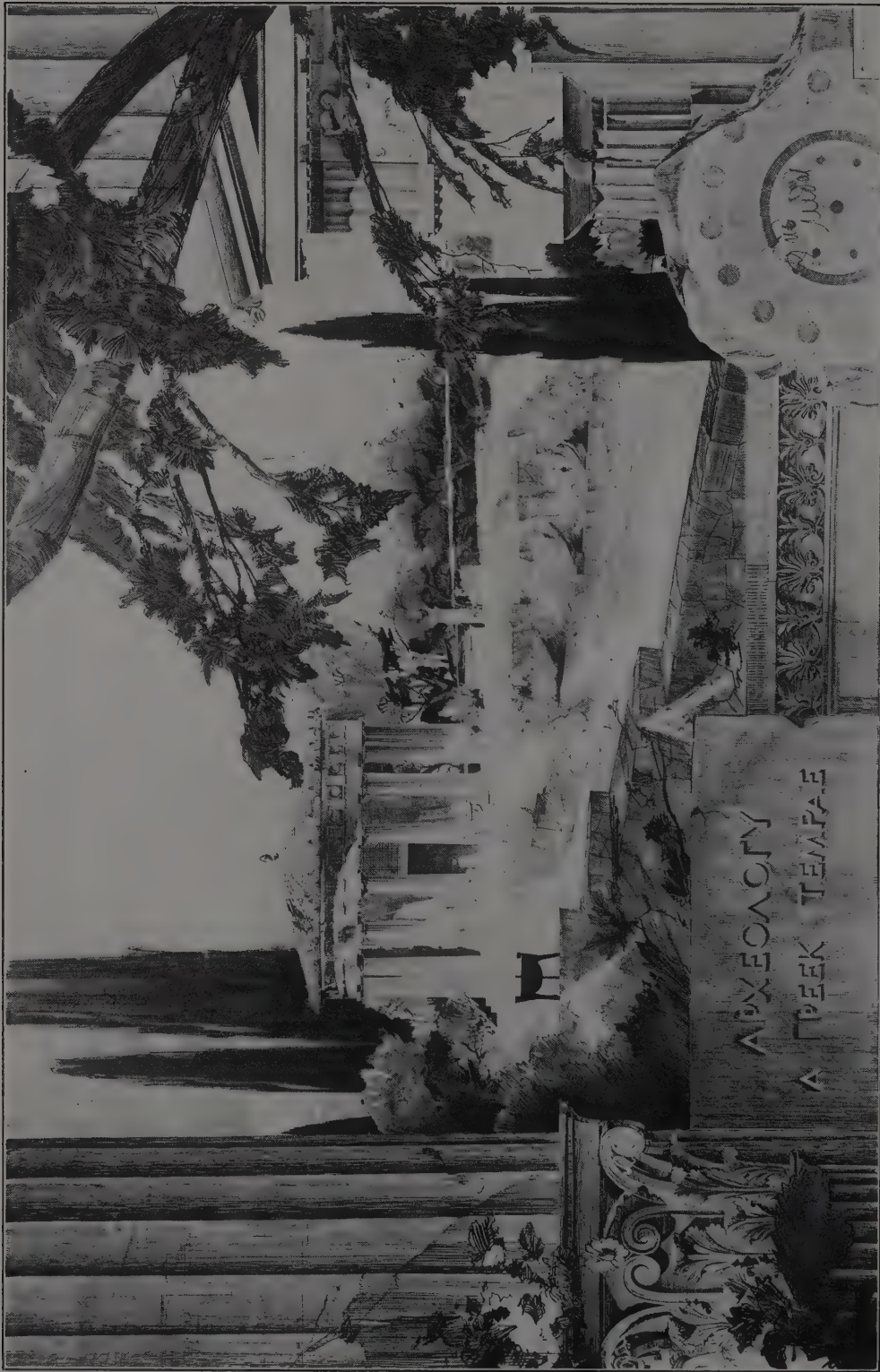


Second Medal—T. H. Shive, University of Southern California  
 CLASS "A & B" ARCHAEOLOGY VI PROJET—"A CIRCULAR GREEK TEMPLE"



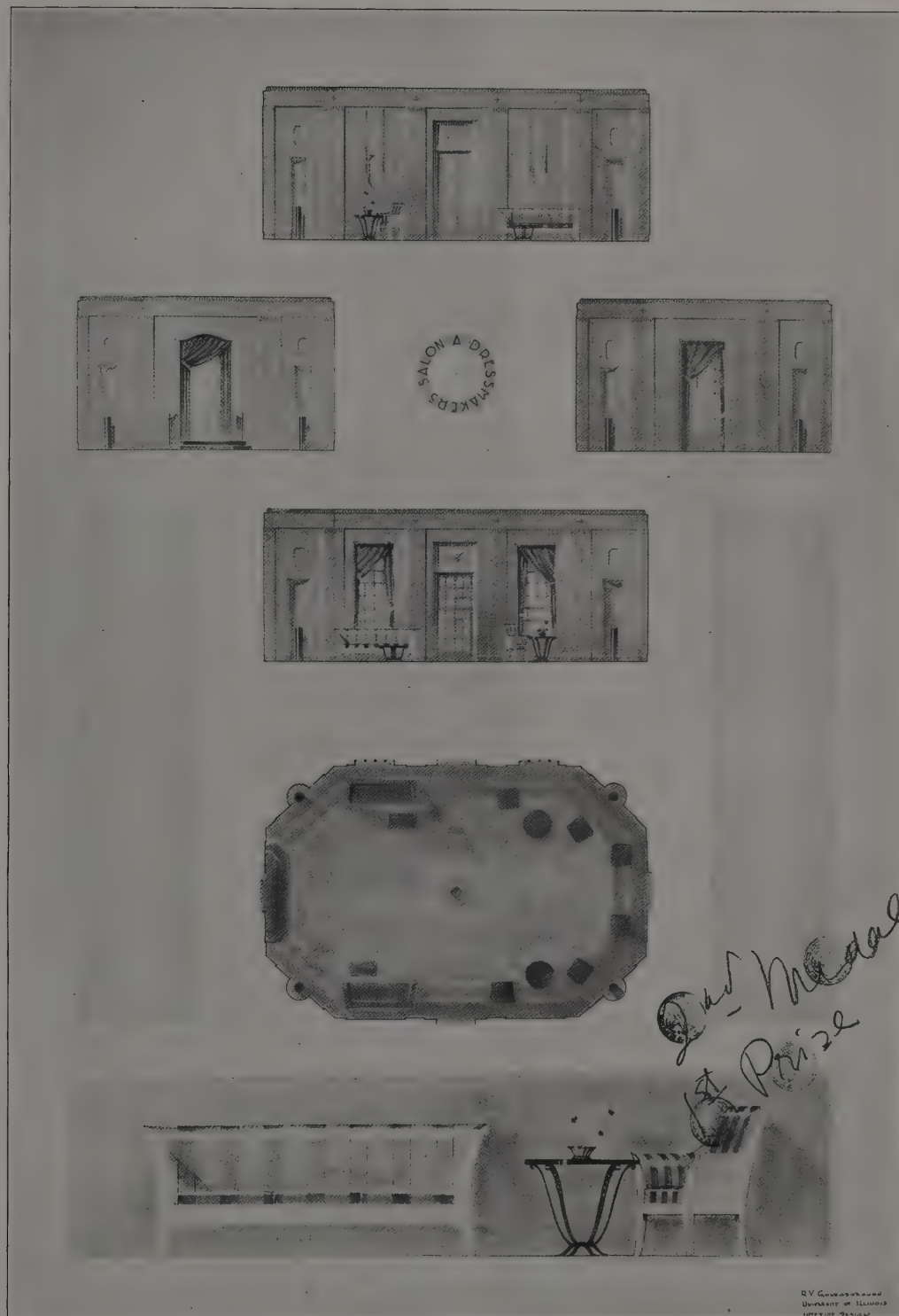


Second Medal—J. S. Steele, University of Southern California  
CLASS "A & B" ARCHAEOLOGY VI PROJET—"A CIRCULAR GREEK TEMPLE"



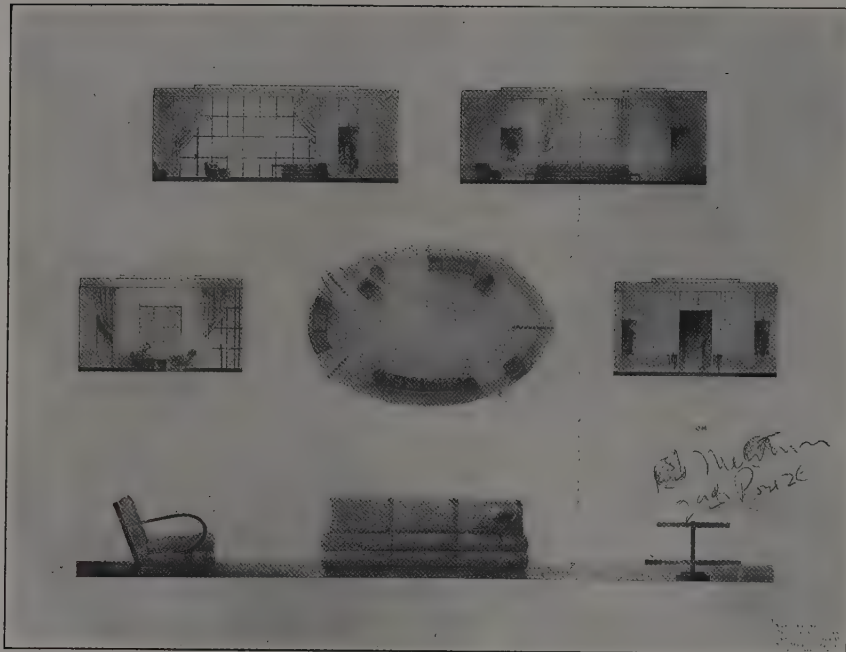
Second Medal—C. E. Choate, University of Southern California  
 CLASS "A & B" ARCHAEOLOGY VI PROJET—"A CIRCULAR GREEK TEMPLE"





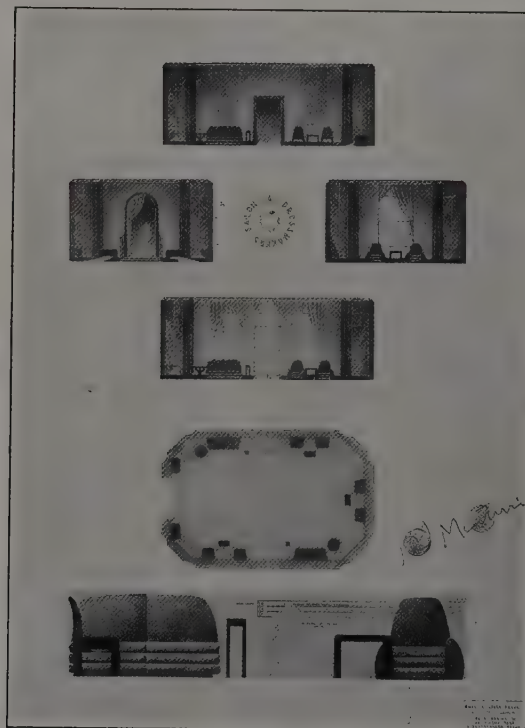
FIRST WHITON PRIZE

Second Medal—R. V. Goldsborough, University of Illinois  
INTERIOR DESIGN VI—"A DRESSMAKER'S SALON"

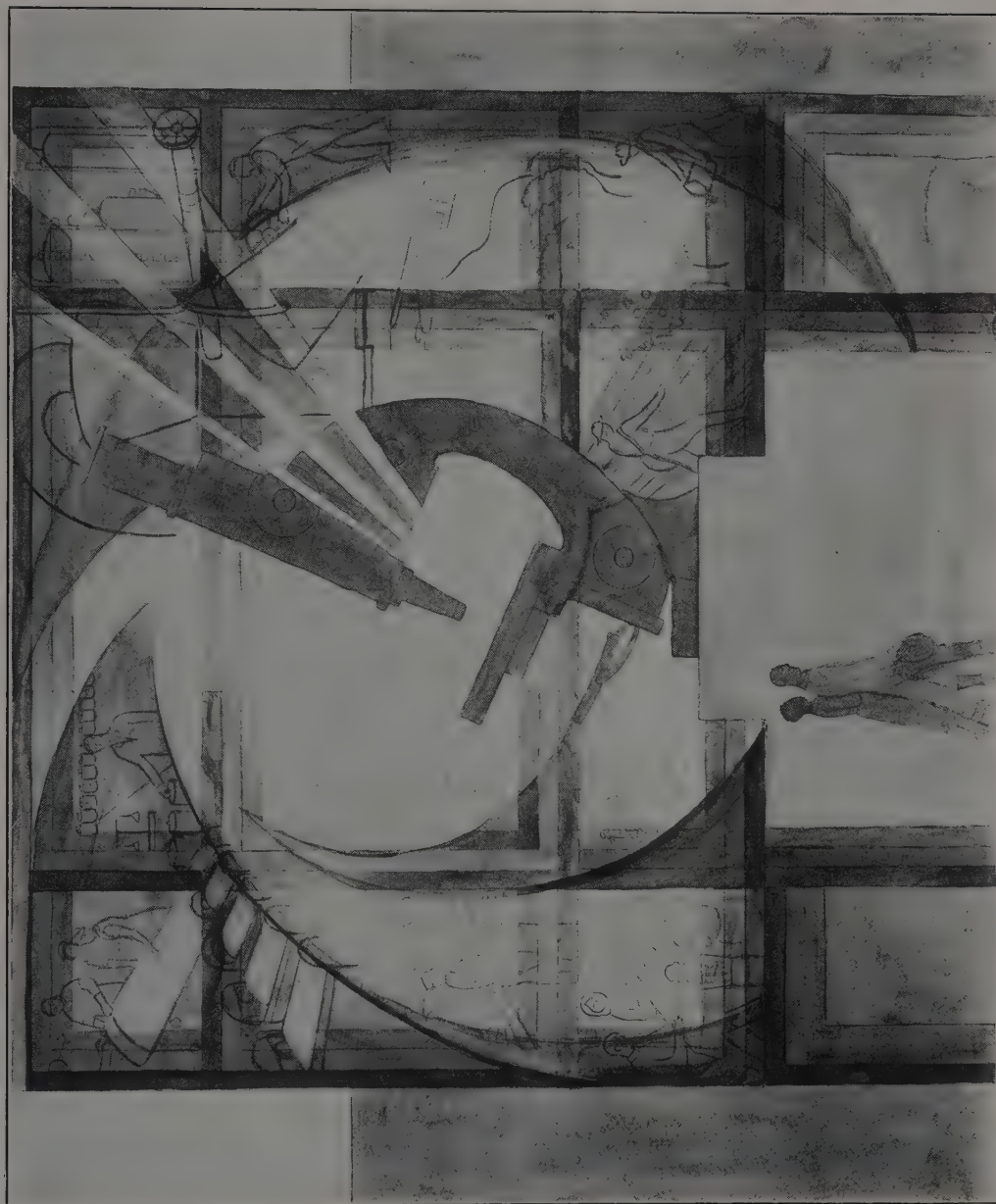


## SECOND WHITON PRIZE

First Mention—F. W. Salogga, University of Illinois

First Mention—M. H. Braun, University of Illinois  
INTERIOR DESIGN VI—"A DRESSMAKER'S SALON"



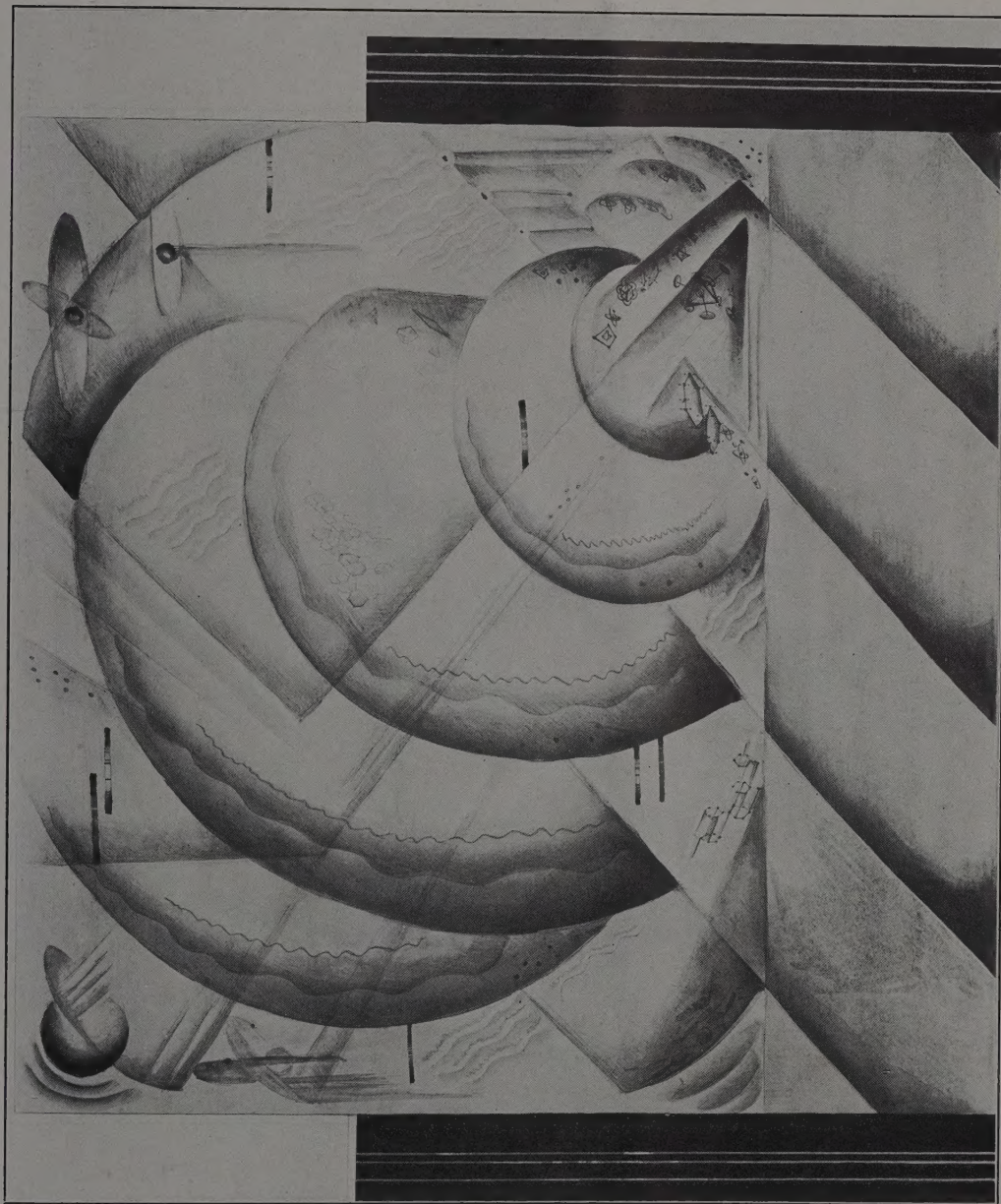


First Medal—E. Barney, Beaux-Arts Atelier  
DEPARTMENT OF MURAL PAINTING, PROGRAM VIII.—“A WALL DECORATION DEPICTING CHEMISTRY”



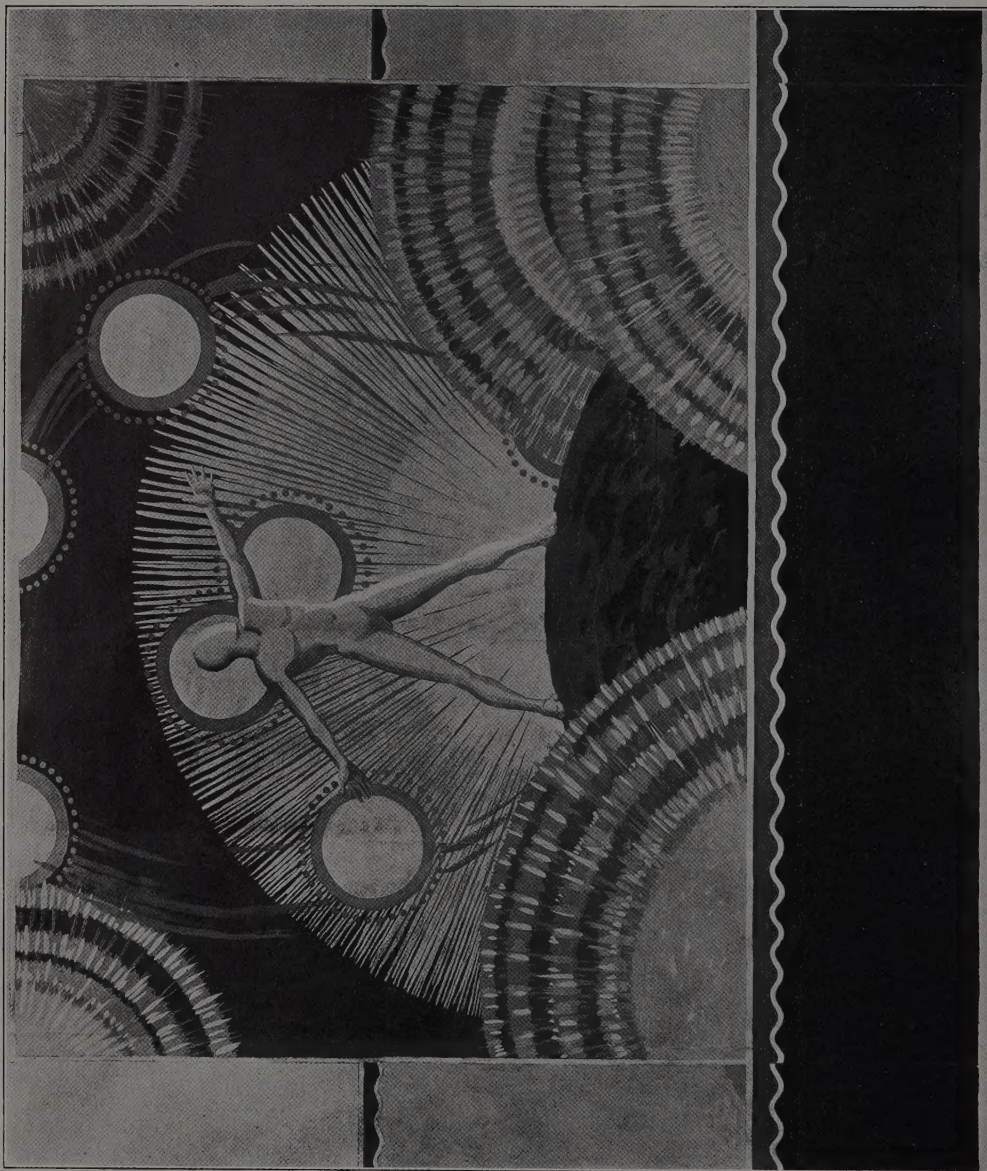
First Medal—M. L. Stevens, Cornell University  
DEPARTMENT OF MURAL PAINTING, PROGRAM VIII—"A WALL DECORATION DEPICTING CHEMISTRY"





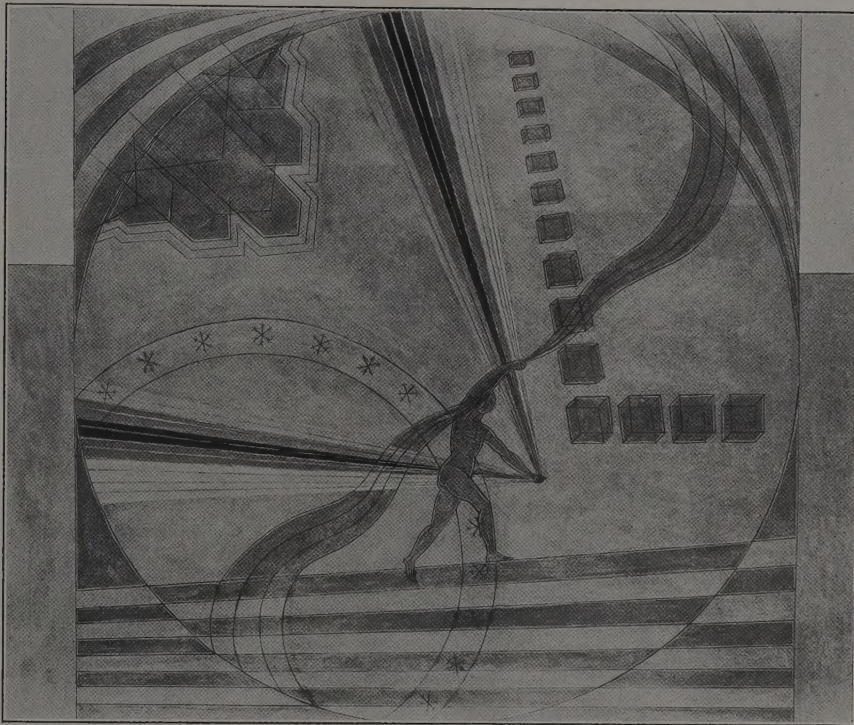
First Medal—A. O. Todd, Beaux-Arts Atelier  
DEPARTMENT OF MURAL PAINTING, PROGRAM VIII—"A WALL DECORATION DEPICTING CHEMISTRY"



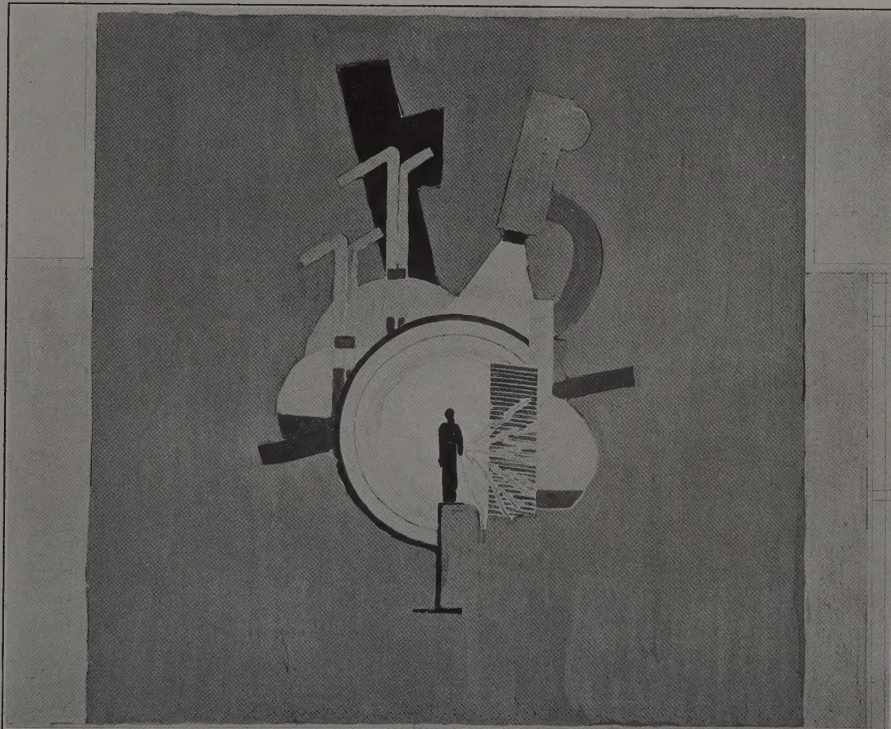


First Medal—B. Heller, New Hope, Pa.  
DEPARTMENT OF MURAL PAINTING, PROGRAM VIII—"A WALL DECORATION DEPICTING CHEMISTRY"





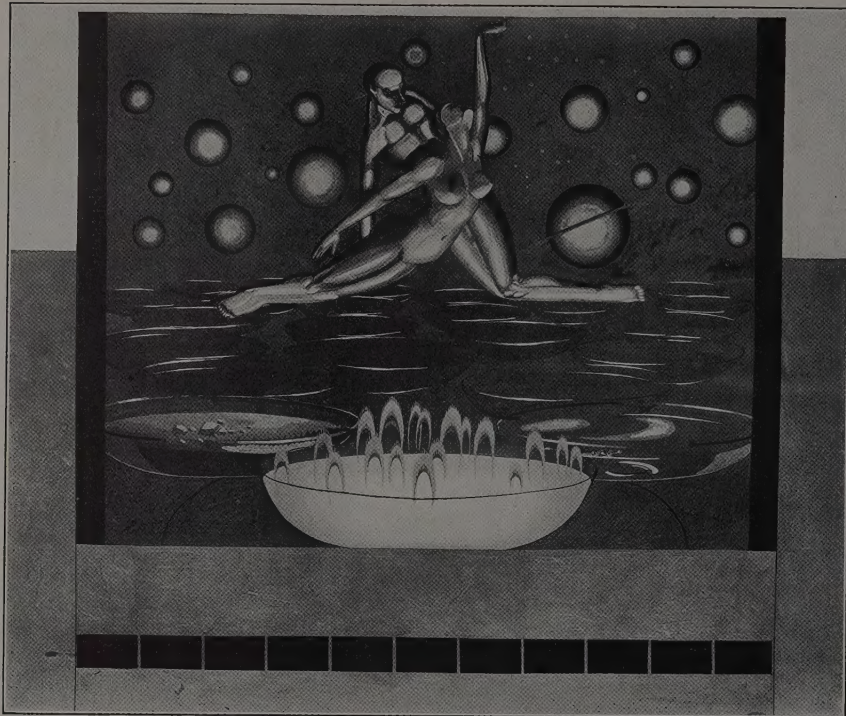
Second Medal—V. Snedeker, Beaux-Arts Atelier



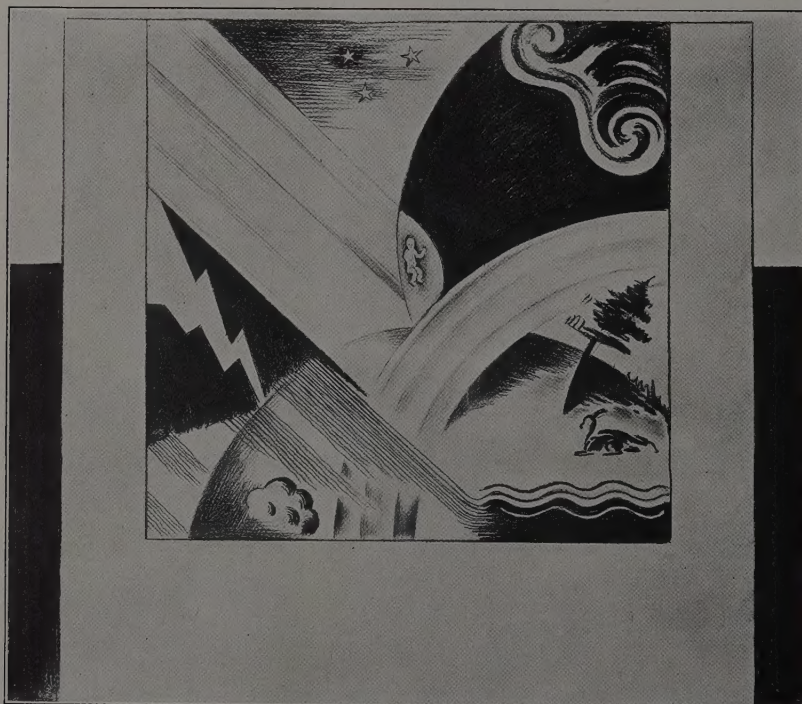
Second Medal—D. Curtis, Beaux-Arts Atelier

DEPARTMENT OF MURAL PAINTING, PROGRAM VIII—"A WALL DECORATION  
DEPICTING CHEMISTRY"





Second Medal—B. T. Jones, Cornell University



Second Medal—K. Gotzsche, New York, N. Y.  
DEPARTMENT OF MURAL PAINTING, PROGRAM VIII—"A WALL DECORATION  
DEPICTING CHEMISTRY"